

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVI NUMBER 9

Published weekly by the students of the Johns Hopkins University since 1897

November 8, 1991

NEA Chairman Speaks at Symposium Frohnmayr Feels 'Art and Obscenity are Opposites'

by Jon Reuter

"Artists have been vilified...by the keepers of morality," exclaimed John Frohnmayr, chairman of the National Endowment for the Arts, (NEA), during his speech on art and its relationship to the First Amendment. According to Frohnmayr, the country is suffering from a "depression of courage," when it comes to defending the First Amendment and rights of artists to freely express themselves.

Frohnmayr is the third of six speakers in the Milton S. Eisenhower (MSE) Symposium entitled "The Imprisonment of Ideas: The First Amendment in Crisis." He repeatedly expressed the need for people to speak out against attempts to ban or censor art. "There is nothing more serious than the First Amendment," he said.

According to Frohnmayr, a good indicator of a strong government is its willingness to provide the opportunity for people to present widely varying

ideas and opinions. People in other countries are often shocked that the United States uses its own money to ship books that criticize itself and its leaders, he explained. He sees attempts to limit or abolish the NEA as attempts to prevent free expression. Frohnmayr feels that, "there is no such thing as a bad idea," and that people shouldn't be afraid to let other people express themselves.

Frohnmayr acknowledged that this is not the first time that free expression of artists has been challenged.

"For every great age of art there has been a great age of repression," he explained. He cited a 19th century case in which the statue of Venus de Milo was put on trial, charged with the public display of nudity. He also explained that in the 1920's there were statutes against playing a saxophone or trumpet after dark because jazz was thought to be decadent and composed of jungle rhythms.

"It was scientifically proven that women who listened to jazz

music while pregnant were more likely to have deformed babies," Frohnmayr jokingly reported.

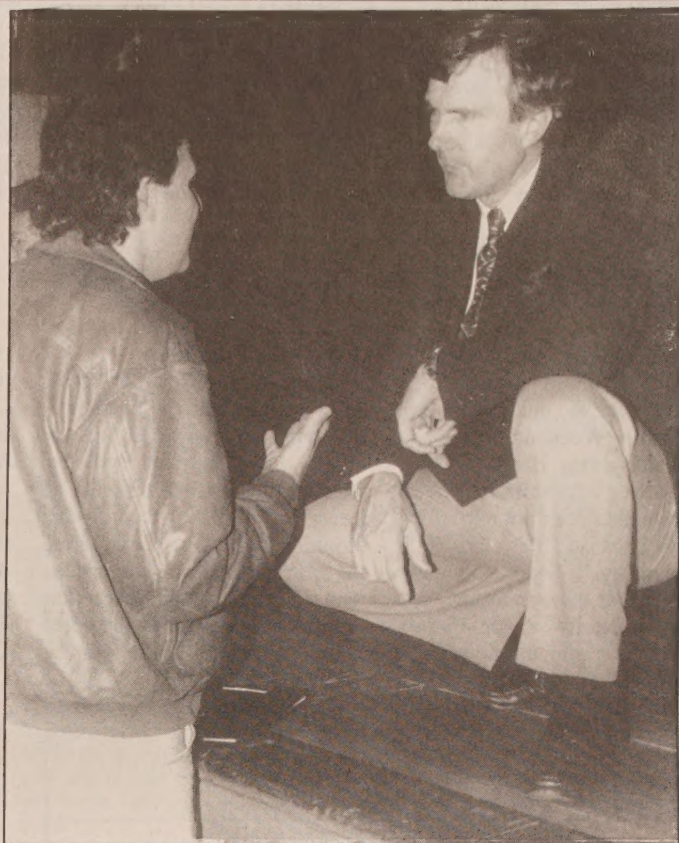
Frohnmayr believes that there are three principles a person needs to consider when evaluating art, and especially the art which receives funding by the NEA. The first of these principles is that, "the function of art is to ask questions rather than provide answers." Given the diverse makeup of this country, not all questions can pertain to all people. The second principle is that the first Amendment protects the speaker and not the listener, in all but three limited cases: criminal speech (i.e. slander), dangerous speech (e.g. yelling "fire" in a crowded restaurant), and obscene speech. Frohnmayr feels that "art and obscenity are opposites," and admitted that he would have no problem with getting grant money back from an artist who the courts have found to have created obscenity rather than art.

"I'm against obscenity but I'm for the First Amendment," he explained.

The third principle is that the U.S. Government is not advocating the ideas contained within the art it provides grants for, it is only attempting to make it easier for the artists to express themselves freely.

Frohnmayr emphasized that the government must be unbiased and fair in its treatment of all art and artists with respect to grants. As he put it, "the government must provide a level playing field." And so far, Frohnmayr believes that it has. The art forms the NEA currently funds, "are broadly diverse...ranging from the traditional to the avant-garde," he explained. The decisions about whether or not a particular artist will receive funding is decided by a panel of experts, knowledgeable in the specific form of art in question. Frohnmayr called the process "extremely democratic and fair."

Frohnmayr refuted the typical objection that tax money shouldn't be used to pay for art that offends or has the possibility of offending. He pointed out



John Frohnmayr takes time out to speak to members of the audience.

that lots of people disagree with the ways in which the government chooses to spend its tax money, but that it is all "part of the social contract," part of living in a free nation. Frohnmayr also dismissed the idea that the NEA is an elitist organization, saying, "nothing is further from the truth," and citing the wide diversity of art forms it seeks to promote.

Frohnmayr believes that the ultimate answer to the question of what is obscene, and thus not appropriate or art, and how to deal with it, lies in debate.

"This is not an issue upon which legislation can be successful," he explained. "It can only be settled by the clash of ideas and not the suppression of them."

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Program to Incorporate Whole Family 'Parents' Weekend' Becomes 'Family Weekend'

by Margaret Huh

Today marks the beginning of Family Weekend for family members to visit students and to experience what Hopkins has to offer.

The weekend, which ends this Sunday, is full of activities designed to be informative and entertaining for all members of each Hopkins family. Plans include a children's entertainer, a play, various sports events, addresses by faculty members, and many more activities for the visiting families. The weekend is organized and sponsored by the Student Activities Commission.

Up until two years ago, Family Weekend was referred to as Parents' Weekend. The change in name was instituted by Director of the Student Activities Commission Bill Smedick to give the weekend a greater appeal to the entire family.

According to Mary Ianniello in the Office of Student Activities, "We wanted to gear the weekend more for the family as a whole."

Dean of Students Susan Boswell expects the number of family members attending the 1991 Family Weekend to be high.

"Last year, we had about 600 parents visit the campus," she said. "We try to structure ac-

tivities to give families an opportunity to experience the many different facets of Hopkins."

Among those whose parents are expected to attend Family Weekend, is freshman Emilie Salama.

"[My parents] are coming because I'm from Houston and I need to buy some warm clothes," she said. "They also want to see how I'm doing and what I'm doing."

Freshman Graham Bouton's family, however, is not expected because he had gone home a few weeks earlier. "Besides, Thanksgiving is coming up

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Susan Boswell File Photo

University Crimes May Be Inside Jobs Leads Seem to Implicate Organized Student Crime

by Li-Yu Huang

Almost \$9,000 worth of University-owned property was stolen over two weeks ago, and

the perpetrators, suspected by Hopkins Security as being an "organized group of students," have yet to be apprehended.

Between October 14 and 20,

several items were stolen from various locations on campus. According to the October 30 Security Bulletin published by Security, "in Gilman Hall, forced entry was used to gain access to an administrative office where \$7,000 in computer equipment was stolen."

The television in the Alumni Memorial Residences II Snack Bar, valued at \$250, was also stolen after an apparent forced entry. At the Bloomberg Building, "\$1,700 in furnishings...a green leather couch and a table were stolen from a lounge area."

Hopkins Security officer Orin Hughes says that the incidents all occurred during the early hours of the morning and were most likely done by the people from the Hopkins Community.

"We know that the thefts each required more than one person," Hughes said. "They must have had knowledge of the routines of the operations of the buildings and the area. They must have been in enough of a position of trust so that their presence in the buildings could go unremarked."

Hughes said that the thefts appear to be "premeditated" in nature, and several leads have implied that possibly a group of

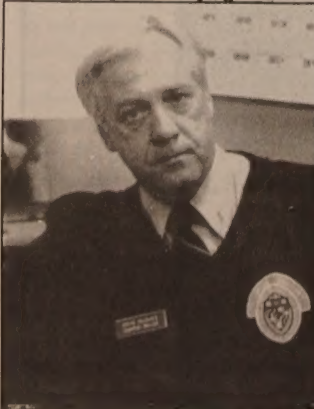
three to four students are involved, and that they may have been driving a van.

"There is a fine line between a prank and a criminal game," he said. "This appears to be an organized criminal activity, and we are handling it as such."

According to Hughes, the University and Baltimore police will be treating the burglaries as crimes that will be dealt with under usual legal procedures.

"There have been a few times in the past five years that I have been here that there have been major thefts by students, and they were prosecuted," Dean of

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Orin Hughes

File Photo



The new Union desk in Levering Hall opens today.

Union Desk Opens Today in Levering

by Tandy Aye

The new Union Desk in Levering is having its grand opening today, and throughout this Family Weekend, there will be an Open House of its various services.

The Union Desk serves as a general information center for guests of the Homewood Campus. It is under the supervision of Bill Smedick, the Director of the Office of Student Activities/Levering Union. It will provide visitors with maps of both the campus and Baltimore, a Hopkins directory of names and phone numbers, local newspapers, and Hopkins publications.

"Its other function is to provide information and services to the different organizations on campus," Dana Trammel, the student manager in charge of the desk, said. "We will be scheduling all the events. They can come to us

for applications for reserving rooms or the University vans. Our goal is to provide faster services since we can check the availability and immediately give them an answer. Hopefully, within twenty-four hours the reservations will also be confirmed."

The original Union Desk, built in the early 1970s, was a small wooden cubicle located in the middle of the lobby.

"It sold candy, newspapers, magazines, cigarettes, tickets for events, handled the game room equipment, and reserved the piano room," Smedick said.

Smedick and his colleagues decided to renovate the desk "because we were trying to make the lobby more open, accessible and attractive."

It was also a profit center; but, when the University implemented its no smoking policy, cigarettes

Continued on page 13

This Week

The buildings are red, but Hopkins is still lily-white, says Craig Warren. No wonder he's Sleeping with Anger in the Editorial section, page 4.

Your pulse quickened when you heard they were making *Highlander II*. But Arts says this movie sure won't be immortal. Turn to page 7.

Some study abroad across the Atlantic. Page 12 of Features looks at three undergrads spending a semester in the Atlantic.

Science sneaks into Krieger Hall and discovers the Mind/Brain Institute. Read the thoughtful story on page 14.

The men's soccer team finished in disappointment. Turn to Sports, page 16, for the post-season wrap-up.

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SC, SAC Debate Publication Labeling

SAC Says Labels Pave Way for Future Censorship

by Lisa Mastny

This week's Student Council meeting focused on a debate on whether or not the Student Activities Commission (SAC) has the right to classify university publications as fact or opinion.

The debate related to a motion made by member Anesh Chopra at the October 30 meeting dealing with the issue of 200 points being added to minority SAT scores. The first part of the motion called for the Council to draft a letter acknowledging the statements of the administration, and the second "encourages the executive board of SAC to stipulate the distinction between news and opinion" in the five university publications.

SAC chairman Mike Byrne presented a letter in

response to this ruling, stating that the SAC first of all resents "being encouraged to consider something," and secondly finds the placing of labels on publications as "paving the way for countless acts of censorship in the future."

Byrne argued that giving the SAC authority to draw the line between fact and opinion is giving them the authority to make distinctions which are not always abundantly clear. For example, the letter points out that though the *News-Letter* is officially a newspaper, it also includes "an entire editorial page, pieces of fiction, photography, a top-ten list, and copious reviews in every issue." Byrne stressed that *Zeniada*, the student literary magazine, would not be a credible publication if the classifica-

tions were to be followed, because it fits neither the news or the opinion category.

The SAC letter stressed many of the issues recently raised by Alan Dershowitz at the MSE Symposium. It quotes Dershowitz as saying "restrictions [to free speech] on college campuses should be different. They should be more relaxed than in the outside world. College is a training ground for the rest of a person's life." To Byrne, "a guideline [for publications] is a limit, and the first step towards censorship on this campus."

One of the main concerns of the Council was that Chopra's motion was passed 9-7 without much consideration of its implications. Ben Harris, a member of the SAC Executive Board was "upset and angry that a motion like this could

escape notice of the entire council, who... missed the fact that it opens the door for censorship."

Council member Darren Miller supported the SAC letter, and made the point that Chopra's motion was "vague and completely unclear... to a majority of the voting members of the body," but was voted on because it was "attached to a motion people wanted." Brian Jara added that the Council should "think before we spout."

Chopra explained that he did not intend the motion to foster censorship, but rather to give the SAC the right to clarify for the student body that certain publications, such as the *Spectator*, are indeed opinion, while others are factual.

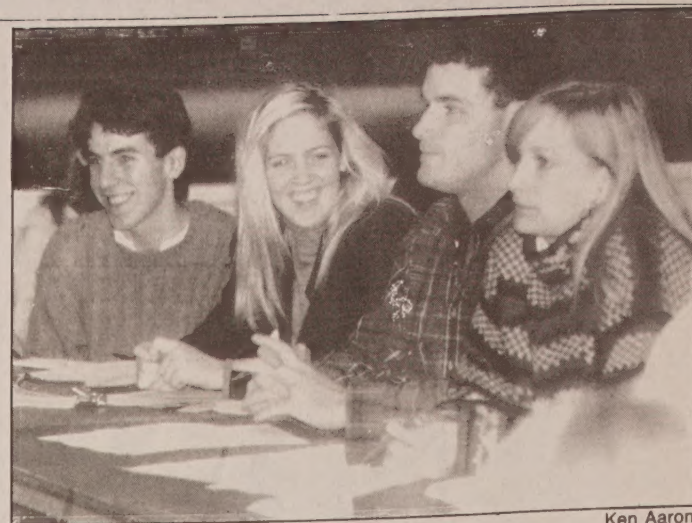
"Fear of censorship is fear of government," he said. The purpose of the second clause was "for the SAC to address the issue, and it was addressed."

Several Council members found the SAC letter rude and unprofessional.

"The SAC and the Student Council should work together, as group representatives and student government," said member Kate Crowley. "People are not always able to tell the difference between fact and opinion."

The Council concluded that, since action had already been taken on the motion, and a letter has been written, it is impossible to rescind it even if Council members were to vote for the move. Senior Class president Chris Post asked the Council to "accept responsibility for your actions." The Council acknowledged that it made a mistake in hastily voting an unclear motion, and hopes that it would be a lesson for the future.

To put the issue to rest, the council voted unanimously to send a letter to the SAC Executive



Ken Aaron

Council members discuss issues concerning Hopkins publications.

Board stating that after reconsidering their previous position, "the Student Council does not encourage anybody to stipulate the distinction between news and opinion."

The Council also approved a draft of the letter to the student body acknowledging the administration's stance on the 200 point issue. After prolonged debate, the Council voted to include a statement that "the Student Council does not believe that admissions process adds 200 points to the SAT scores of any minority students applying for admission."

In other council news:

•Next week is Student Council Awareness Week, during which council members will be on hand to hear student concerns and suggestions. The Council hopes students will become more familiar with the functions of the Council and the committees it contains. It will be sponsoring a quiz with a \$25 prize for the winner.

•The Student Council hopes to get involved with Project Outreach, a program that involves reaching out to the community through service projects.

•Student Support Services is researching bookstore prices and comparing Hopkins prices to those at other comparable universities.

•The freshman class is working on a Freshman Year In Review book, which will resemble a yearbook and include pictures and anecdotes about various activities throughout the year.

•The freshman class is in contact with a computerized dating company, and hopes to establish a service on campus.

Parents to Visit JHU Campus

Continued from page 1
soon," Graham added. "It doesn't make too much sense that the Family Weekend is so close to Thanksgiving Break."

Another freshman, Sean Salmela also does not expect his family because "they live 3000 miles away." Sean also commented that there was not very much publicity about Family Weekend on campus and what he did know was vague. "I thought the weekend was last week, for

God's sake," he said.

Although an official welcome does not take place until tomorrow morning from 9:30 a.m. to 10:30 a.m., families will be welcome to visit classes, eat at Levering Market, cheer on the Hopkins swimming team, view the AIDS Memorial Quilt, and attend the Opening Night Reception at 8:00 tonight, among the other activities listed in the Family Weekend brochure.

On Saturday, plans include

registration, computer facility observations, tours of the Athletic Center, a crabcake luncheon, a football game against Franklin & Marshall, and several concerts. Some special interest activities are also planned for tomorrow: the student council athletics committee's *Show your Spirit Barbecue*, the Tau Beta Pi & National Engineering Honor Society Ice Cream Social, and the Outdoors Club reception.

Sunday's plans are a parent/student brunch at the Stouffer Harborplace Hotel with special remarks by Dean of Homewood Schools Services Chris Colombo and Dean Boswell, Homewood House tours, and *Catch Me If You Can*, a play to be held in Arellano Theater. The Gallery Mall Shops at the Inner Harbor will also be open throughout the weekend.

Errata

The photo of Chili's restaurant which appeared on page 11 of last week's issue was taken by Julian Lee.

The women's volleyball photo which appeared on page 17 of last week's issue was taken by Ken Aaron.

In last week's front page article on the MSE Symposium, it was wrongly stated that "...Shanberg focused on censorship of the media during the Gulf War and was especially critical of the British Administration..." The sentence should have read, "...Shanberg focused on censorship of the media during the Gulf War and was especially critical of the Bush Administration..."

Last week's Student Council article contained the following errors:

—A sentence on page 2 wrongly stated that the "...Social Activities Com-

mittee will also have the authority to differentiate between news and opinion in a publication." The sentence should have read, "Student Council commissioned to have the SAC Executive Board define the roles of Campus Publications."

—Another sentence on page 2 said, "The author, being of Hispanic and Jewish background, had 'no intention of slandering African-Americans..." The author referred to, did not, in fact, say this. The quote should be attributed to Lyle Roberts, *Spectator* editor-in-chief.

The *News-Letter* regrets any inconvenience these errors may have caused. If you spot an error in a given issue, please call the *News-Letter* office at 516-6000. With your assistance, we can try to prevent future errors.

Bans on Art Anger Frohnmayer

Continued from page 1

"Last year there was a heated debate and that was great. This year there is no debate and that scares me," Frohnmayer said.

Unless people stand up against all forms of unconstitutional censorship, Frohnmayer predicted that we are "likely to live in an increasingly repressive society." Frohnmayer admitted that "to fight takes courage, commitment, and causes inconveniences," but he also pointed out that which is easy and convenient fails.

"Passiveness doesn't serve art or the First Amendment," he said.

"[Students at Johns Hopkins

and other universities] by virtue of [their] position, education, and intelligence have a high calling to promote and defend the freedom and tolerance upon which this country is based," Frohnmayer said. "We must recommit to the fundamental meaning of the First Amendment."

Frohnmayer is disturbed by the continual attempts by Congress to pass legislation that would censor that art which individual members consider to be obscene or inappropriate. He is angered that Congress seems to feel it must denounce obscenity and take the same steps to ban controversial art each year, so as to avoid

political attacks at reelection time. He cited several examples of legislation, later found to be unconstitutional, that he was forced to work under, as proof of this zealousness. Frohnmayer asked, if it wouldn't be, and if it shouldn't be, a worse political attack on a candidate to say, "My opponent jettisoned the First Amendment."

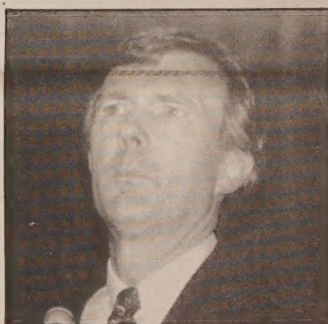
Frohnmayer tried to put the issue into perspective when he explained that of the 90,000 grants the NEA has provided its artists since its founding in 1965, only 20 to 30 have met with resistance. He called this "a record unequalled in the U. S. government," and

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Students Susan Boswell said. "Not only have there been legal consequences, but there has also been appropriate disciplinary action by the University."

The Baltimore Police were unavailable for comment as to the current status of the investigation of these campus thefts.

"I would like to urge anyone with knowledge of this crime to contact us," Hughes said. "Confidentiality is assured. I would be personally very happy to talk to them, and I promise to be candid and discreet."



Ken Aaron

John Frohnmayer

jokingly added, "perhaps even in the history of all government."

The next MSE Symposium speaker will be Barbara Ehrenreich on Tuesday, November 19. She will discuss institutionalized censorship and its impact upon society as a whole.

Knowledge is a gift to be shared.

TEACH

AMERICA

FOR

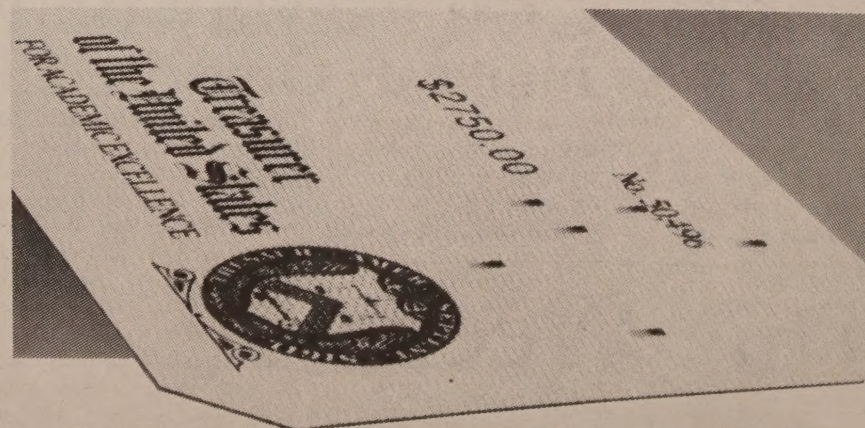
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MCB, Lab to be Revamped Old Course 'Good Idea on Paper'

by Komal Jaipaul

Beginning next semester, there will be a change in the way in which Molecular Cell Biology (commonly referred to as Mole Cell), and consequently Molecular Cell Biology (MCB) Lab, will be taught. According to Dr. Maurice Bessman, who is a biology professor and one of the coordinators of Mole Cell, "Mole Cell, as it has been known, is not going to exist anymore."

Mole Cell is the biology course taken by all pre-meds at Hopkins to fulfill their biology requirement for medical school. It is a year long course which begins in the spring semester and is continued into the following fall semester. Approximately half of each semester consists of

biochemistry and the other half consists of cell biology.

In the future Mole Cell will be divided into two courses: a course on biochemistry, and a course on cell biology. Biochemistry will be offered in the spring while the biology course, which will probably require the biochemistry course as a prerequisite, will be offered in the fall. The biochemistry and cell biology courses will continue to meet the biology requirements for medical school.

"The major change is that the year course is going to be divided into two separate and completely autonomous one semester courses," Bessman said. "Instead of [Mole Cell] being a full one year course, there will be two separate courses administered separately."

For the most part, the same material will be taught by the same professors but in a different order. The biochemistry course will probably be taught by Dr. Bessman, Dr. Ludwig Brand, and Dr. Saul Roseman, who are all lecturers in Mole Cell, and a fourth person, who has yet to be named. In terms of the material that will be covered in the biochemistry course, "it will almost be the same as the material that is covered now in a full year of Mole Cell Biology's biochemical sections," Bessman said. The same would hold true for the cell biology course.

Any change in Mole Cell would result in a similar change in MCB Lab since the two courses are closely associated. According to Dr. Robert Horner,

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Wolman Evacuated for Third Time Student Bumps Head, Activates Sprinkler

by News-Letter Staff

A student woke up Monday night, hit his head on the sprinkler near his bed, and set off

Wolman's fire alarm and sprinkler system. Monday's incident marks the third time this year that Wolman has had to be evacuated.

According to Austin Fulk, a resident adviser in Wolman, "a student lofted his bed and when he turned over, he bumped into a sprinkler and it went off."

The alarm went off around 7 p.m. Monday, and the fire department was on the scene for over an hour because "no one could shut off the alarm," a source said. Two false alarms were set off while trying to turn off the first one.

According to Assistant Director of Residential Life Wendy Hermann, the alarm took so long to be deactivated because "someone manually pulled the fire alarm."

"The sprinklers are poorly placed in the rooms," resident adviser Chris Ros said. "Why they don't have cages or coverings over them, I don't know."

Hermann said that safety checks will be done soon, and one of the items that will be noted will

Community Crime Report

The following crimes and incidents took place within the Charles Village area between October 28th and November 3rd, 1991.

10/28/91

- 2500 blk. St. Paul St. 1:30 p.m. A woman's purse was taken by a lone male assailant who threatened her.
- Unit blk. E. University Pkwy. 7:00 a.m. A known suspect took the victim's check and cashed it using a forged signature.
- 2900 blk. St. Paul St. Overnight. 1982 Toyota taken off street.
- 3900 blk. Tudor Arms Ave. Between 8-11 a.m. License tags taken off vehicle.
- 400 blk. Southway. Between 10 a.m.-2 p.m. The residence of a Hopkins student was entered via an unlocked 2nd floor window and a CD player and receiver removed.
- 600 blk. E. 34th St. Door window removed to gain entry; house keys taken.
- Athletic Center. Between 3:30 -4 p.m. A Hopkins student's backpack and contents were removed from the Athletic Center bleachers.
- R Lot. Between 9 a.m. and 1 p.m. Man's glasses were removed from vehicle parked on campus lot.
- 3000 blk. N. Calvert St. 6:10 p.m. A woman was approached by two men who tried to take her purse. The victim dropped the purse and, as she bent to pick it up, was kicked in the stomach by one of the assailants who then left.
- 500 blk. E. 25th St. 11:20 p.m. While two men were drinking together, one of them pulled a knife and took money from the other.
- 3600 blk. St. Paul St. Between 6 p.m. and 8 a.m. '91 Ford taken off the street.

10/29/91

- 200 blk. Homewood Terr. 8:20 a.m. A woman was approached by three men, one of whom grabbed her purse. All three men then fled.
- 3800 blk. Greenmount Ave. Between 9 a.m. and 3 p.m. residence

- window broken and an amplifier, receiver, and various CD's taken.
- 2500 blk. Guilford Ave. Between 4 -8 p.m. Someone tried to steal an '87 Chevy, but could not get same started.
- 200 blk. E. 27th St. Sometime over a three-day period, thieves took a '73 Ford off the street.
- Art Museum Drive. Between 2 p.m. and 7 p.m. Undescribed property removed from a vehicle parked on the Museum lot.
- 2800 blk. N. Calvert St. between 6 a.m. and 9 a.m. A man was arrested for removing mail from resident's mailboxes.

10/30/91

- 3600 blk. Greenmount Ave. Between 6-9 a.m. A guest removed two tapes from a residence without permission.
- 3400 blk. Guilford Terr. Between 7 p.m. and 7 a.m. Driver's side door was forced and ignition popped.
- 3900 blk. Tudor Arms. Overnight. Vehicle's vent window was broken and a portable phone was removed.
- On campus. Between 8 a.m. and 7 p.m. 1988 jeep taken from University parking area off San Martin Drive.
- 3700 blk. Tudor Arms. Overnight. Two flashlights and a pair of sunglasses were taken from vehicle.
- 600 blk. E. 34th St. 11 p.m. As the victim exited her car, two men approached her. One assailant held his hand in his pocket as though armed and the other took the victim's purse.
- 100 blk. W. 39th St. 5:30 p.m. A man removed a six pack of beer and a bottle of corn syrup from Hopkins Deli. without paying.
- 300 E. University Pkwy. Between 8 p.m. - 11 p.m. Resident's garage entered and a 10 speed bike removed.
- 200 blk. Homewood Terrace. Between 7 p.m. and 11 p.m. 1991 Toyota taken off street.
- 3100 blk. N. Calvert St. Between 9 p.m. and 11 p.m. Rear door forced and stereo equipment and jewelry taken.

10/31/91

- 3300 blk. Guilford Ave. Overnight. 1986 Toyota stolen.
- 3400 blk. N. Charles St. Between 9 a.m. and 5 p.m. 1987 Oldsmobile stolen off street.
- 200 blk. E. 29th St. 7 p.m. A lone assailant approached the victim with his hand in his pocket as if armed and removed money from the victim's pockets.
- 2600 blk. St. Paul St. 9 p.m. - 11 p.m. 1985 Chevy stolen.
- 11/1/91**
- 3800 blk. Tudor Arms. Over a six day period, a vehicle's window was broken and a tennis racket removed.
- 200 blk. E. University Pkwy. 3 p.m. - 5 p.m. A known suspect removed 10 lbs. of shrimp from a freezer on the premises.
- 3200 blk. N. Charles St. Between 7 p.m. and 8 p.m. 1988 Jeep taken off street.
- 3900 blk. Beech Ave. Over a two day period, the front license tag was removed from a vehicle.
- 11/2/91**
- 3100 blk. Wyman Park Dr. A 1990 Chevy taken off street between noon and 2 p.m.
- 500 blk. E. 34th St. Between 2 p.m. and 6 p.m. Residence screen cut and stereo equipment removed.
- 3100 blk. Charles St. 7:15 p.m. A Hopkins student was approached by two men who took her backpack and contents.
- 11/3/91**
- 400 blk. Southway. Evening hours. Window of a vehicle belonging to a faculty member at Hopkins was broken and an attempt made to steal the car.
- 300 blk. E. 30th St. Approximately 9 p.m. Roof rack taken off vehicle parked on street.
- 2700 blk. St. Paul St. 5:40 p.m. Two men ran up behind the victim and grabbed her purse.
- 3500 blk. St. Paul St. 9:30 p.m. In an outgrowth of a domestic dispute, a woman drove up to an area resident and pointed a handgun at him, stating, "I'll kill you!", then drove off. Warrant to be obtained.



File Photo

Students wait outside of Wolman as fire department turns off alarms.

be whether or not sprinkler heads are near any beds.

Of concern to some students was that the security system in Wolman was down for hours during the ordeal, and the doors to Wolman could be opened without cards. Students say that this has

been the case during the past when the alarms have gone off in the building, and many are worried about possible thefts that may occur in the meantime.

"We're looking into other ways to avoid problems like this," Hermann said. "The

[security] system is a very delicate thing. Sometimes it does take time for the system to be reset."

"Wolman is a new building," Hermann added. "We're going to have situations like this happen all year."

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The *News-Letter* is published every Friday during the academic year by the students of The Johns Hopkins University. Views expressed in the *News-Letter* do not necessarily represent those of the editorial board. Correspondence should be addressed to Box 1230, The Johns Hopkins University, Baltimore, MD 21218. Telephone: (410) 516-6000. Business hours: Tuesdays and Wednesdays, 2-5 p.m. Ad deadline is 5 p.m. Wednesday before Friday of publication. All submissions become property of the *News-Letter*. Subscriptions: \$35 for one year; \$20 for one semester. Circulation: 6,500. ©1991 The Johns Hopkins University. No material in this issue may be reproduced without written permission of the Editors-in-Chief.

The Melting Pot

by Billy Bob Chung

My roommate was getting laid, so I didn't get much sleep last night. I thought that sort of thing wasn't going to happen at Hopkins. That's why my parents let me come here. Even during Orientation week, some ambitious, and dubiously respected undergrads were dutifully studying away their time, preparing for their MCAT's and GRE's. But, amidst the MTV's chatter in the living room, and my roommate's clatter in the bed next to mine, school really wasn't the most prevalent thing on my mind. Only Leno, Letterman and 'Studs' were worth much.

Like any self-respecting geek, I needed refuge from the corrupt and tainted world around me, and I sought haven in the Computer Lab on campus. I waited for the Security Van to pick me up, and by morning, I strolled into Krieger's newest attraction. Granted, this was not the most romantic place on campus, nor was it a very happening place in the hazy Baltimorean dawn, but it would wear away the time until Orgo.

The Lab has twenty-nine Macintoshes, all of which have built-in disk drives which store forty megabytes of information each. That's a lot. So, as a public service, as everything is on campus, the nice people at Academic Computing let the students store files on these drives, and print out their lab reports, and C.A.L. stories, and occasionally, however illicitly, a fake I.D.

Looking for some amusement in the early mid-Atlantic mist, I caught my fancy through a computer, searching for tasty morsels of literary genius or creative insight. What I found was quite the contrary.

"So as much as I appreciate this school, I just can't seem to compete with all these minorities,

of which there is no lack on campus. All they do is wreck curves and make life tough for me."

Appetizing sentiment. I finished reading this guy's "letter to home," which he probably should have put on his own disk, and not the school's, and after visiting the bathroom, deleted the file off the public access folder.

In light of hints and allegations of racism and favoritism all over campus, one might have thought that the sacred land of the Computer Lab would not be tainted with the misguided rationale of self-indulgent youth. In the few moments that it took me to scan this person's letter to home, which gave images of Hopkins to people who will never see it, who will spread rumors about it, who will endow Hopkins with its reputation, good or bad, and who will think of some of its students as goddamn "curve-wreckers," I realized that even the looming figure of the Gilman clock tower could not shelter us from ourselves. To think that narrowness of mind and indiscretion of words would be rampant at the "premiere research university" in the country did not litter my thoughts until then. Though perhaps idealistic in nature, the concept of harmony in an isolated academic environment didn't seem all that bad, or far-fetched.

The whole experience still wouldn't have been so bad, and I would have let it go as just another distraught and defensive incompetent on ac. pro., until I read the bottom of the letter, which was affectionately, and in large font, signed by my roommate.

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Editorial

Let's Take it From the Top

We all know that a portion of student tuition fees supports the Johns Hopkins Security department. So, why are students not receiving the quality of service that they expect from Security?

The reason is that the administrators in charge of Security need to restructure this department. Case in point: the way in which that office handled the crime streak against students last month. The one bulletin which Security released took days to reach students and did not provide clear and complete information.

At a Student Council meeting, University President William Richardson addressed the safety concerns of students. He, however, was unaware of the inadequacy of the bulletin. "I am glad to have that called to my attention," he said after a Council member explained that there were two incidents involving crimes against students that were not included in the bulletin. Are we to believe that Richardson did not know about the incidents? When Richardson was asked whether or not there were plans to have Security print a more indepth bulletin so that students would be better informed, he said that there were no such plans. He did, however, urge students to take matters into their own hands. So what are we paying Richardson and people in charge of Security to do? To encourage students to assume the responsibilities of the Security department?

Fortunately, Student Council released a bulletin detailing the incidents and providing students with information such as the phone numbers of Security, the escort van, and general safety tips. The administration had the decency to hold a security forum to discuss the events, but it was ultimately left up to the students to get the job done.

At that Student Council meeting, Richardson asked, "Are we communicating to the student body what's going on clearly, effectively, and quickly?" Well, no one had the nerve to tell the president of the university, *no*. Students strongly insinuated that they were upset and not convinced that Security was on top of the situation. In addition, students actively voiced their concerns at the Security forum held on October 18. Escort vans and quad monitors were among the biggest criticisms; both of these are the responsibility of Security. The escort vans are overcrowded. The waiting time has become so extended that students are taking their chances and walking home at night.

The quad monitors, who are students working for Security to patrol areas of campus, are not being supervised pro-

perly. A week ago Wednesday, several *News-Letter* staff members found a monitor sitting inside Shaffer Hall doing his math homework. This is obviously not his job. Fortunately, the *News-Letter* staff members took Robert Larkin's advice that "the monitors are your peers so you should criticize them to get them out on the street." Major Larkin is Director of Homewood Security. If students are performing his function, what is the University paying him to do?

Executive Director for Facilities and Management Bob Schuerholz lost his cool at the forum after a former quad monitor said that he was not specifically instructed to walk outside of University buildings and only did so when a student required his assistance. Obviously, the truth is coming out: Security is in need of restructuring. There is no communication between the people in that department—let alone the students and the surrounding community. Look at the situation we now face. What is going on? What steps have been or are being taken to secure campus and its surrounding areas? The answers to these questions remain a mystery to the majority of students.

Students should not have to take the situation into their own hands. Security may not be able to prevent every crime on campus or make students painfully aware of the dangerous environment in which they live, but they must get on the ball and act like real police.

Speaking of real police: students should remember that should an incident arise where they are in need of assistance, they must call Baltimore Police before calling Hopkins Security. The reason: an officer at the Northern District Police Department told the *News-Letter* last year, "My biggest problem with Hopkins Security is that if an offense occurs on or off campus, Hopkins students call Hopkins Security first." He added, "Sometimes Security will notify Baltimore Police. Security will make the determination whether or not to call us, and that stuff always scares me."

Students should know not to rely on Security. As for parents—isn't it comforting to know that you're sending your son or daughter to a university where taking security measures has been left up to the students?

Do not allow this situation to become worse. Write President Richardson a letter and demand the reorganization of Security. After all, you aren't getting what you're paying for.

Letters

Readers add viewpoints to SAT debate

To the Editors:

The recent debate sparked by Deborah Kanner's article, "A Double-Edged Sword," is full of equally sharp-sided weapons. Kanner asserted that 200 points were added to black students' SAT scores to aid them in their admission to Hopkins. A student forum and Student Council meeting paid specific attention to the allegations. Unfortunately, nothing has changed in the way of presenting facts to counter or support Miss Kanner's views. The true travesty is that the Student Council has fallen on its own sword.

In an attempt to represent the views and rights of all the students of Hopkins, the Council has taken the position to support one view—that of the administration. The University vehemently denounced the allegations of the "200 points" and so it should have, regardless of its own merit. We all should not be so naive to believe that there are no certain circumstances to allow students to get into institutions of higher education over others.

Whether it is alleged that SAT points are added to minority scores, or that the school needs to recruit athletes, science-majors, polisci-majors, relatives of alumni, or just any one in specific, it should be recognized that a policy exists. It would be ignorant to believe that the Admissions Office does not have an agenda when accepting students to Hopkins. What would happen if everyone they accepted was a Pre-Med major who played Lacrosse? What would happen to the rest of the courses and sports given? To question whether or not a policy exists is inevitable when it comes to admission into any institution.

Everyone knows that they asked themselves why they didn't get into

schools of lower ranking, but got into Hopkins. Some of us, including myself made excuses, such as "They didn't need another white Jewish boy from Jersey!" The Admissions Office is set with the task of getting a diversity. In doing so it will pick and choose who it wants. The allegations made are nothing more than opinions—you can take them or leave them. But the true travesty was that the Student Council voted to support the University. It is sad, not because what the University said is true, but the question is what if it is false? Then the Student Council will look ignorant and a tool of the administration. Being represented by individuals who look stupid will reflect upon all of us. The Student Council should have acted strictly impartially. I don't think I ever want to look stupid by falling on my own sword.

Adam Lippe

To the Editors:

In an examination of your recent coverage of the forum on admissions policy, it appears to me that information on the average SAT scores of applicants grouped by applicant race is being sought which, if received, would be applied in an incorrect and deceptive fashion to demonstrate that there exists some bias in the admission of students to the Johns Hopkins University. Perhaps this has occurred through oversight; in any case, it indicates a lack of critical thinking by members of the *Spectator*. I will attempt to demonstrate the nature of this mistake.

In the hypothetical (and untrue) case of applicants being admitted strictly on the basis of the SAT score, the average score of the admitted group has no relevance on the decision to admit an individual. The basis for an offer of admission is that

an individual's SAT score surpasses some minimum value. All students accepted will have met this minimum criterion, and no student rejected will have exceeded it. When the scores of all applicants, admitted and rejected, from specific populations have different averages and distributions from each other (as has been reported nationally for Causcasian students *vis a vis* African-American students), it is virtually certain that the average scores of admitted students from these groups will also be different; but this is not the result of any unqualified students being admitted.

Bias in admission occurs when some applicants who are accepted are less qualified than others who are rejected. As outlined above, an average rating (SAT, grades, any other measure) alone has no validity in attempting to determine whether or not such bias occurs. Therefore the premise upon which the demand that the admissions office reveal the average SAT scores of various student population is incorrect, and I support the decision not to release this data.

[The argument I have presented above can be demonstrated

mathematically, and I would be glad to attempt to do so for anyone who is not convinced by my weak attempt to present it in an intuitive fashion.]

Gregory T. Fieldson

To the Editors:

It has come to our attention that the poster for the 1991 Milton S. Eisenhower Symposium has been systematically defaced in a number of areas on campus. The poster, an enlarged photo of *The David* by Michaelangelo, has been inexplicably "neutered" by unknown person(s). This act strikes at the very heart of the First Amendment issue and defies what Dr. Alan Der-showitz, in his keynote speech for the Symposium, termed, "the market place of ideas." Johns Hopkins purports to be an open community in which the free flow of ideas is allowed to propagate. Instead, we are unfortunately finding a number of closed-minded individuals who, instead of voicing their opinions at our Symposium, choose to censor supposedly "controversial" ideas and, therefore, prohibit others from understanding the meaning of these ideas.

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Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's

paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

To Sleep With Anger

by Craig F. Warren

Take a look through the catalogue of undergraduate and graduate programs and see how many courses are offered on, the undergraduate level about Africa, The Middle East, Central and South America, and Asia. Then take another look at what many of the courses which do deal with these areas focus on. Not on the true history and culture of these places, but on the history and culture of these places after they came into contact with "whites."

After this take yet another look at how many courses deal with "western" societies and then think about the racial and ethnic background of your fellow

students and how they are reflected in the curriculum. I would hope that this type of thinking would make you just a little bit, and possibly very, very angry.

It certainly made me angry when I thought about the fact that because Hopkins has very few courses about Africa and African-Americans, other students were going to judge me and my people based on the negative and inaccurate portrayal of African-Americans in the popular media. Maybe this explains why the only people who were really upset about the 200-point debate were African-American students who

had been raised not to "believe the hype" that the media and certain Hopkins' administrators put out.

Of 85 listed history courses, two deal with African history, eight with Latin, Central, or South American history, one with Japanese history, and five with Chinese history. These are no history courses offered in Vietnamese, Korean, or Indian history, just to name a few of those who go unnoticed.

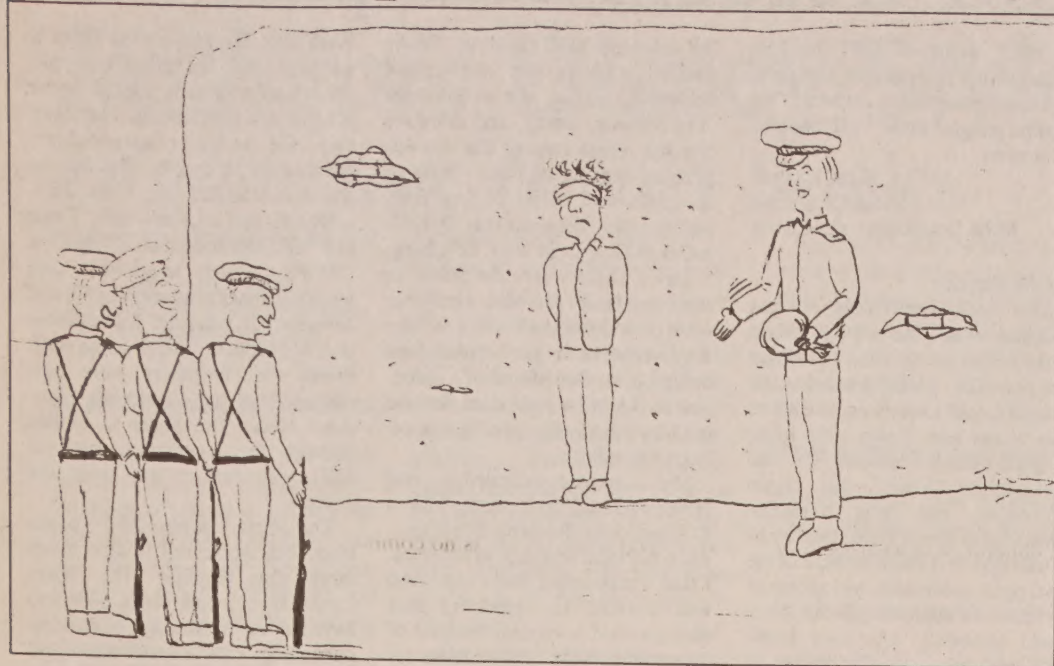
But this is being unfair to the Department of History, which does offer many interesting courses about the United States, Italy, France, Germany, Spain,

and Europe (as if we didn't get enough of that in high school). I have not mentioned the fact that several other departments are just as "guilty" as the Department of History. However, it must be admitted that, like the Department of History, many of the courses they do offer are excellent. The Department of Science lists one course on East Asia (China and Japan), two courses in Japanese politics, one course in Chinese politics, two courses in African politics and one course on the Middle East.

The Writing Seminars lists one course on twentieth-century fic-

Continued on page 6

From Warped Minds by Cristian Tampe



The A-Team by Lacey Shaw

Fit the fifth: War is a many-splendored thing

Shelley slowly took a deep breath and held it. Being careful not to make any noise, she tiptoed around the corner of the stairwell and peered into the hallway. No one was in sight. Quickly, she made a run for her room. She was almost there when suddenly Todd stepped out of Wes's suite, a devilish smirk on his face. Shelley gasped as she saw the Uzi in his hands, pointed straight at her heart. She could hear the gun firing as she turned to head for cover.

"NOOOOOOOOOOOOOOO!" It was too late. Laughing hysterically, Todd kept firing as he cornered Shelley at the end of the hallway.

Desperately, Shelley brought her own gun up and pulled the trigger, but the cartridge was empty. Todd laughed even harder at this.

Out of nowhere, Cath appeared behind Todd, a grenade in her hand. She hurled it at his back. SPLOOSH!

"Oh, NO!" Todd yelled, turning his head and aiming for Cath.

"Shelley, run!"

She got up and bolted to her room, with Cath not too far ahead. Todd was close behind, screaming bloody murder.

"You guys are dead meat!" he was shouting. "You can't get—"

The door cut off the rest of his curses.

Shelley and Cath looked at each other and smiled.

"Dude, thanks for saving me out there," Shelley said, holding her hand up for a hi-five.

"No problem," Cath said, clapping her hand to Shelley's. "Oh, God, you're soaking wet!"

Shelley looked down at her shirt. Indeed, it was very damp from the last twenty minutes that the water fight had been going on.

It all started out innocently enough. Cath and Shelley were in their room studying when suddenly Todd ran in and started shooting them with his automatic

Uzi water gun. Shelley ran after him with her gun while Cath prepared a nice stockpile of water balloons.

Cath peered into the peephole. "Is he there?" Shelley asked.

Cath shook her head. "But we better be careful about opening this door to anyone. He could be waiting to pounce."

Knock knock knock.

Cath looked again. "It's Mark."

"Hey, guys, can I get in? I gotta borrow Gayle's notes for an exam tomorrow."

"You're crazy," Shelley said.

"You're Todd's roommate, for God's sake, we know you two are up to something. Besides, Gayle isn't even here, she's at the MSE studying."

"Yeah, I know, I just came over from there, she told me to come and get the notes... Come on, guys, she did, really. She even told me her room was unlocked, isn't it?"

Continued on page 6

A Letter to Student Council

At the Student Council meeting on the night of October 30, SC passed a motion 9-7-0 as follows: "...The Student Council encourages the Executive Board of the Student Activities Commission to stipulate the distinction between 'news' and 'opinion.'" This letter is the SAC Executive Board's response to that recommendation.

First, we resent being *encouraged* to *consider* something. We are a committee of Council and therefore, if it wants us to look at an idea, it should at least have the confidence to *require* us to look at it. If Student Council is not going to take an idea seriously, we see no reason why we ought to.

Second, and more importantly, we resent being sent such an absurd idea. Whatever the incidents that brought this idea about, the implications of news/opinion labels on campus publications are obvious: we would be paving the way for countless acts of censorship in the future; we would be restricting unfairly what university publications could or could not print.

Those who heard professor and writer Alan Dershowitz, who opened the MSE Symposium series will remember that the last person to ask a question asked why it was not possible for newspapers to be required to print only the truth. And people who remember the question also surely remember the way Dershowitz threw up his hands in a gesture of helplessness and said: "The truth! What a concept." [pardon the paraphrasing.] So we turn to Student Council, and we say with our hands thrown up in helplessness, "News! Opinion! What a pair of concepts."

Student Council may or may not have considered two of the dangerous implications of such a formal distinction between "news" and "opinion": First, such a distinction could easily result in the formation of a board that could prevent publications from printing outside their "label." Second, such a distinction could be used to designate some publications less credible than others. We do not need to explain how a board dictating what may and may not be printed would be censorship. Some people might argue that it would be perfectly possible to decide which publications are credible ("news") and which are not ("opinion"). The *News-Letter* prints news, and would therefore be a "news" publication, right? The *News-Letter* also prints an entire editorial page, pieces of fiction, photography, a top ten list, and copious reviews in every issue. Surely these all qualify as opinion pieces. Given that the SAC Executive Board was forced to give out these labels, though, the *News-Letter* would not be the first to get the label of "opinion." The first to get the label of "opinion" would be Council's own class newsletters. Imagine: "94 will sponsor the coolest semi-formal in the history of Hopkins" becomes "It is the opinion of the class of '94 officers that this will be the coolest semi-formal in the history of Hopkins. This is the opinion of the class of '94 officers." No, Council, we are not going to label our publications; if you wish to label yours, such is your right.

We would like to take this opportunity to remind the Council that the freedom of speech that we cherish so much applies universally. We

do not love freedom of speech just because it allows us to say what we want; it allows all people to say what they want. The thorny issue of libel is something we would like to leave to the attorneys.

Dershowitz also addressed the issue of free speech on college campuses. Once again we paraphrase his answer to a question. "Shouldn't universities' restrictions on free speech be different from those in the 'real world,'" asked one person, citing examples of inflammatory speeches and gestures made at various universities. "Yes," said Dershowitz, "restrictions on college campuses should be different. They should be *more relaxed* than in the outside world. College is a training ground for the rest of a person's life; he should learn that freedom of speech is his."

There are countries in the world in which only the "proper" point of view may be published. We imagine most of us do not want to live in one of those countries. In light of the fact that we live in a country that cherishes freedom of speech, the SAC Executive Board submits its response to Student Council's "encouragement" as follows:

We the members of the Student Activities Commission Executive Board, firmly refuse to put "labels" on campus publications. Students who are disturbed about the journalistic integrity, responsibility, or competence of a publication or group are encouraged to join that organization and educate the other members.

Submitted Respectfully,
The SAC Executive Board

This letter was submitted to the News-Letter by the SAC Executive Board.

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A-Team Wet n' Wild

Continued from page 5

Cath checked. It was open. She looked out the peephole again. Mark didn't appear to be holding anything, but just in case, she got out the reserves from the bathroom. A trash can filled with water.

"When I say so," she whispered to Shelley, "open the door."

Shelley nodded.

"OK, hold on a sec," Cath said to Mark. She gave Shelley the word and got ready.

SPLAAAAASH!!!!

"AAAAUUUGGGGHHH-HH! NO!"

Shelley slammed the door shut as she and Cath had a good laugh. "YOU GUYS ARE DEAD!"

Shelley and Cath could hear Mark running down the hallway. A moment later someone appeared at their window and started to climb in.

The roommates were prepared. They each grabbed two water balloons from the bathroom and threw them at Mark. Two of them missed, one hit his feet, and one on his shoulder.

Mark retaliated with his water gun and a water balloon of his own. He hit Cath with the balloon and shot Shelley. She and Cath bolted from the room, grabbed more bombs, and ran into Todd, poised and ready for them.

Forty-five minutes later, all was calm. There was at least an inch of water on the second floor hallway, but the three other levels in the dorm had not escaped unscathed. Puddles were found everywhere, and in the stairwells, tiny waterfalls had formed on a few steps here and there.

Down on the second floor, Shelley, Cath, Todd, and Mark, all of them looking like they just took a shower with their clothes on, confronted the housemaster.

"What am I going to do with you guys?"

The four of them shrugged as they removed mops and pails from the custodian's closet. They could see people's heads pop out from doorways one by one, viewing the aftermath.

"Hey," Cath said slowly, "how 'bout next week we invade Gildersleeve?"

Don't cut off freedom of expression

Continued from page 4

The idea for this year's poster saw its genesis in the recent censorship of the album cover for Tin Machine's new album. The cover was a series of Greek friezes in which the genitalia of several men were left exposed. Tin Machine's record distributors refrained from releasing the album until the statues were air-brushed, effectively neutering these works of art. This episode marked the first time classical works of art have ever been censored in America. We felt that this travesty could be effectively conveyed to the Hopkins community through the symbol of *The David* behind "prison bars." Instead, we have found a number of people reacting in a way that would warm the heart of The Reverend Donald Wildmon and his AFA followers. Instead of the open "market place of ideas" which Dr. Dershowitz felt could and should thrive on university campuses across America, we have found that the old "censoring axe" (or in this case, knife) is alive and swinging here on the Homewood campus. No longer are "offensive" ideas left to the public to decide upon. What we are now left with is a "tyranny of the minority" in which people's minds are being made up for them. These censors obviously feel that the Hopkins community at large is too impressionable and simple-minded to form their own opinions on this matter.

In closing, we ask that those who find it funny or necessary to chop off

David's penis—STOP! Instead, come to the Symposium and voice your opinions there, where "the market place of ideas" will hopefully prevail.

Nitin Khakee
Yiota G. Souras
MSE Symposium Co-Chairs

To the Editors:

Like most Americans, I was shocked when I learned that David Duke, a former Ku Klux Klansman and neo-Nazi, placed second in the runoffs for the Louisiana statehouse two weeks ago. I was even more disgusted when I learned on "The McLaughlin Group" that James Meredith, the first African-American to attend the University of Mississippi and longtime hero of the civil rights movement, had appeared on television supporting Duke. How could Meredith, who must know first-hand how ugly the specter of prejudice and hatred can be, come out endorsing a man who once led an organization known for both preaching racist and anti-Semitic doctrines and actually committing acts of violence? Doesn't Mr. Meredith realize that he would never have been invited to one of Duke's infamous birthday parties for Adolf Hitler in the early 80's?

I'll give David Duke some credit. He's one of the slickest politicians around. He's upgraded his image from an unkempt redneck to a blow-dried yuppie. Supposedly, Duke has also graduated from overt bigotry to a subtler form of race-baiting. True,

his campaign has thrived on "Willie Horton"-style politics which, if not technically racist, are at the very least vicious, sleazy, and divisive. But his recent remark that his opponents were luring black voters to the polls with offers of free fried chicken only disposes that Duke is a Grand Dragon in wolf's clothing.

David Duke wants the public to think that James Meredith's endorsement proves that the Louisiana State Representative has put his shady past behind him. But Meredith's defection to the racist right does not add to Duke's credibility; it only detracts from Meredith's.

My roommate reminded me that James Meredith spoke at the Milton S. Eisenhower Symposium last year, when the topic was race in America. I find it distressing that a man who was invited to speak at this distinguished university because of his commendable achievements for equality and civil rights has publicly championed the candidacy of a racist demagogue. Has James Meredith lost his mind? I am not prescribing political correctness, just common sense.

Marc Hochstein

To the Editors:

I think the *News-Letter* has recently taken a shellacking it does not deserve. The resources of the *News-Letter* are far inferior to the other major college paper with which I am familiar. I speak of the *Vanderbilt Hustler* published every Tuesday and Friday at Vanderbilt University in

Nashville. The *Hustler* has about an adequate staff of 50-100 people, about half of whom play an active role in the publication. However, they have much more advanced pre-publication hardware. The *Hustler* has three Mac SE/30's, 3 Mac SE's, a Mac II, and a Laserwriter. These are all interconnected by the "TOPS" system. In addition, they have a scanner plus another SE and Imagewriter reserved for business use. My brother, who is on the staff, thinks the computers were purchased from the Vanderbilt Computer store. The paper is funded through the University, but the University has no say over the content.

The *Hustler* is also 20-24 pages long, but the school is also much larger than Hopkins. The *News-Letter*, from recent visits, seems to have far less in the ways of desktop publishing. I don't know what kind of money goes into production of the *News-Letter*. However, I think that the lack of advanced equipment, which is not the fault of the current staff, is the problem, not the staff itself.

Glenn Stein

Editor's note: The News-Letter is produced "cut-and-paste" style using an Agfa-Compugraphic MCS 8000 phototypesetter, a MCS 5 CPU and a MCS 10 CPU with two terminals. The paper is not produced on a Macintosh or any other desktop publishing system.

LIVE IN CONCERT
One night only
The JHU Band
In their only East Coast appearance
for the rest of 1991
Friday November 15
7:30 p.m.
Shriver Hall

Free admission - free refreshments

Don't miss it!

Eurocentric Hopkins Needs Diversity

Continued from page 4

tion which looks "at major novels, novellas, and short stories written in this century by authors in England, Ireland, Europe, Japan, Africa, and North and South America." The Department of English lists no courses dealing with non-Western authors, although many of them do write in English.

Africa has had an immeasurable influence on American culture and history, and as most people know, it is where civilization began. The

Japanese are kicking our butts economically and the Koreans are not far behind. The Chinese make up one-fifth of the world's population. We are dependent on several Middle Eastern countries for much of our oil, and that is the area in which future military conflicts are expected to be fought.

Yet from looking at the undergraduate courses at the University, you would never know this, because they focus on the parts of the world which we are taught from birth are the "im-

portant ones." It seems to me that the countries and peoples which are not adequately represented are the very ones which recent events have shown us we need to know more about. It is also interesting to note that many of the areas which are not adequately represented and the peoples which no courses cover are those areas which are inhabited by those people who are not "white."

In the very near future, the United States, despite the "valiant" efforts of the Bush Ad-

ministration, will no longer be a country in which "whites" are the majority. People of color will soon outnumber whites and I see no end to the racial problems on this campus, and in the country as a whole, if the University does not make some effort to implement a curriculum which reflects the diversity of its student population, the country, and the world.

Next Week: "Yes, Hopkins does have a racial problem."

Levering Union Open House

Friday, November 8
3 - 5 p.m.

Representatives available from:

Chaplain's Office
Dean of Students
International Student & Faculty Services
GRO (Graduate Representative Organization)
HOP (Hopkins Organization for Programming)
Hopkins Symphony Orchestra
Minority Student Services
Student Activities
Seilers
Spring Fair/MSE Symposium
Student Council
Substance Abuse Prevention Program
The Women's Center

Refreshments will be served.

Arts

Bathgate Disney Style Highlander II Just Stinks

Billy Bathgate
Directed by Robert Benton
Touchstone Pictures
★ ★ ★ ½

Everyone seems to have something to say about the Mob. Whether it's used as a stage for epic drama (*The Godfather*) or low comedy (*The Freshman*), America never seems to get enough of those gun-toting gangsters.

Billy Bathgate is Touchstone Pictures' big stab at the genre. They've assembled quite a list of marquee-quality names to flesh out E.L. Doctorow's bestselling novel: Dustin Hoffman and Robert Benton (the actor/director pair responsible for the Academy Award sweepster *Kramer vs. Kramer*); screenwriter Tom Stoppard (of *Rosencrantz and Guildenstern Are Dead* fame); and Bruce Willis in a minor role.

Yet while *Billy Bathgate* may entertain on a superficial level, it never quite achieves the heights that one would expect. Benton has taken Doctorow's novel and Disneyfied it, turning a gritty coming-of-age story into a fairy tale that never completely meshes.

Billy Bathgate follows a few months in the life of a young boy (the title character, played by Loren Dean) as he tries to work his way into the gang of Mafia boss Dutch Schultz (Dustin Hoffman). Billy's rise of prestige, however, parallels Dutch's own fall from power; Thomas Dewey has just begun his sweep of the mob which will bring the

gangster era to an end.

Schultz, to Doctorow's credit, is a marvellously three-dimensional character that rarely seems stereotyped. He's at once violent and sedate, cunning and reckless. It's a perfect vehicle for the talent of Dustin Hoffman, and he doesn't disappoint. If anything, the script lets us down by playing on Schultz's dangerous tendencies, which seem tame when compared to the characters of Martin Scorsese's *GoodFellas*.

The rest of the cast gives equally satisfactory performances. Nicole Kidman especially shines as Schultz's "mistress," who has more will power that he would like to think. Loren Dean looks properly wide-eyed and nervous most of the time, although his street smartness seems to vanish somewhere in the middle of the movie.

Probably the only thing that prevents *Billy Bathgate* from attaining success is the light hand director Robert Benton uses to direct the film. He provides one too many "naive youth walking through the big city" scenes, complete with long camera shots up the New York skyline. Benton also commits the cardinal sin of letting Mark Isham's sappy NutraSweet musical score take the bite out of otherwise powerful scenes.

Yet if *Billy Bathgate* provides us with nothing extraordinary, it remains consistently watchable and attention-grabbing. The murder of Bo Weinberg (Bruce Willis' character) helps keep us watching, especially as it's drawn out over the entire first half of the film.

Neither Doctorow fans or mob movie buffs will be rejoicing over *Billy Bathgate*. But if for nothing else than Hoffman's performance, they won't be demanding a refund either.

—Dave Edelman

Highlander II: The Quickening
Directed by Russell Mulcahy
InterStar Releasing
½

Highlander II: The Quickening is one of the worst sequels to have ever been forced on innocent moviegoers. Unlike its predecessor, this movie is lacking in almost every department.

The first film, *Highlander*, tells the story of Connor Macleod (Christopher Lambert), a Scot born in the sixteenth century with the gift (curse?) of immortality. The only way for him to die is decapitation. At some time, all the immortals will be drawn to a distant land to do battle for a prize: the ability to grow old, have children, and reach a higher consciousness.

The first movie was marked by a good script, incredible cinematography, and a sweeping sense of history. The villain, the Kergan, was unbeatably nasty: picture a two hundred-pound cross between Darth Vader, Charles Manson, and a biker.

Unfortunately, the second film has none of these things going for it. The story picks up at the year 2025, in a dark future clearly modeled after movies like *Barman*, *Brazil* and *Blade Runner*. However, due to a mixture of cheap sets, bad camera angles,



Dustin Hoffman (center) stars in the NutraSweet film adaptation of E.L. Doctorow's novel *Billy Bathgate*.

and sloppy superimposing, the effect is never convincingly pulled off.

The ozone layer had evaporated back in 1997 and humanity faced extinction until Macleod and a scientist designed a shield that blocked out the sun. The earth then became hot, humid and grungy since the shield "drained the life" out of the earth. By 2025, an evil corporation has monopolized the shield and a group of environmental terrorists enlist the aid of Macleod to gain evidence that the ozone layer has regenerated.

The plot gets kind of surreal here. Macleod flashes back to his life on planet Ziest, five hundred years ago. It seems that he and Ramirez (Macleod's 2000 year-old mentor played by Sean Connery) had been leaders of a failed revolution against the evil General Katana (Micheal Ironside). As punishment, Ramirez and Macleod were banished to Earth where they would be immortal until only one person from Ziest remained, who could then return. This last-ditch effort to make some sense only confuses the plot even further and blatantly contradicts the first movie.

After half a millennium, Karana gets progressively more unamused by the fact he never killed the Highlander when he had the chance. So he decides to send two assassins who combine the most unappealing elements of Depeche Mode and the Euro-Leather scene to snuff Macleod.

Virginia Madsen, one of the environmental terrorists, kills off the two assassins (during the fight, you can see the wires holding up the flying one). Macleod gets regenerated and immortal again, for which feat Madsen promptly takes him to bed. Also as a result of the energies released in the battle, Connery is reincarnated (he had been decapitated in sixteenth century Scotland a movie ago).

Katana, angry that his assassins failed, decides to kill Macleod himself. He comes to Earth, wrecks a subway, kills some innocent people, and forces the evil corporation to help him. Sounds confusing? The film does an even worse job of telling us all this.

The plot, or lack thereof, is further muddled by an atrocious script and confusing cuts. In addition, the word cheap can best describe the production. During one explosion the springboard that launches the stuntman is visible. The swordplay is also clumsy and boring. Finally, the ending is so abrupt one wonders if the producers just ran out of money.

In conclusion, do not pay to see *Highlander II*. If you liked the first one, curiosity will tempt you to waste your money. If you must, wait for the video.

—Joseph Harris

Mindwalk
Directed by Bernt Capra
Triton Pictures
★ ★ ★ ★

Mindwalk bills itself as a film about the idea of ideas. In actuality, it is a film about Fritjof Capra's ideas.

Capra is the author of *The Tao of Physics* and *The Turning Point*, upon which the film is based. Capra attempted in these books to show that there is a commonality between Western physics and Eastern philosophy. *Mindwalk*, directed by Bernt Capra (Fritjof's younger brother), is an attempt to give a greater vision to that philosophy, with an emphasis on its ecological aspects.

The film consists of a two hour dialogue between enlightened physicist Sonia Hoffman (Liv Ullmann), who serves as a mouthpiece for Capra's ideas, poet Thomas Harriman (John Heard) and U.S. Senator Jack Edwards (Sam Waterson), who has recently failed in a bid for

presidency.

All the actors carry their parts admirably, with an especially excellent and offbeat interpretation by Heard. The main dialogue is bookended by a few minutes of uncomfortable drama, but its main attraction is the interaction of ideas and how they are played out against the magnificent background of the island of Mont St. Michel in the English Channel.

Mindwalk is not so much a film as a cinematic version of a Socratic dialogue. The concept is fascinating, and hopefully will be pursued by other filmmakers in the future.

Where *Mindwalk* ultimately fails as an objective piece is in its constant propounding of Fritjof Capra's philosophy. By presenting his ideas (via Ullmann's character) as correct, the film detracts from its honesty. The degree to which one agrees with Capra ultimately will determine how much one enjoys the film. If one finds fault in what the characters have to say, one might find oneself repressing the urge to stand up and yell at the screen.

Capra's philosophy encompasses many aspects, but generally it calls for a redefinition of the way we as a people view the world. We are urged to stop seeing it as a giant machine with each problem a single piece, but rather as a whole.

While this idea satisfies philosophically, it fails practically. At its most ridiculous, Capra's philosophy breaks down into the notion that we must do more of whatever needs to be done and that the purpose of life is to exist.

Mindwalk is not a film for the intellectually passive. Be prepared to engage in Capra's ideas, as they are presented to you. The film wishes to inform rather than entertain, and as such, is a wake-up call for the entire planet.

—Andrew Dunlap

Drivin N Cryin on Empty

Drivin N Cryin
Fly Me Courageous
Island Records
★

Drivin N Cryin recorded *Fly Me Courageous* in Memphis, Tennessee; they pick their fan mail up in Atlanta, Georgia. Considering these southern roots, you would expect to hear something earthy and soulful from *Fly Me Courageous*. What the band delivers instead is a random collection of empty, contrived three-minute rock songs.

There's nothing innovative or telling about *Fly Me Courageous*. It sounds as though Drivin N Cryin banged out eleven originals until they were mistake-free, then rushed into the studio to make them permanent parts of history before it was too late. The songs, both lyrically and musically, are uninspired. Guitarists Kevin Kinney (who also handles vocal duties) and Buren Flower play layered syncopated riffs that can be heard on any one of a number of Los Angeles-based heavy metal records. Drummer Jeff

Sullivan pounds away methodically while bassist Tim Nielson's ineffectiveness gets buried in the mix.

This plastic playing is even pieced together in a predictable fashion. The songs are formulated in a monotonous verse-chorus-verse-chorus style, leaving no room for any possibility of musical excitement. There's nothing wrong with a tight, energetic three-minute song, but Drivin N Cryin simply aren't good enough musicians to pull it off with feeling. Nor do they express any interest in musical exploration.

The message conveyed by *Fly Me Courageous* is as banal as its musicianship. The songs are about travel, longing, and love gained vs. love lost, but it's hard to believe that they were written or sung from the heart. On "For You," for example, Kinney delivers this four-line cliché in his worst heavy metal ballad monotone: "There's a blue light flashing across the street / My red guitar lay at my feet / Was it you that I saw walking by / Or was it just my imagination running wild?"

"Let's Go Dancing," an

acoustic track that rejoices in the dance of nature, is the one bright spot on the album. The song hints at the soulful depth that comes from being tied to the land: "Let's go dancin', Let's go dancin', said the firefly to the hurricane / said the falling rain to the open plain how many times." Even so, the image comes across as disjointed and forced.

The biggest problem with *Fly Me Courageous*, however, sprouts from Drivin N Cryin's lack of band identity. In their move to the West Coast, Drivin N Cryin seems to have loaded up on superficial style. As a logical result, their music lacks substance.

Taking the short road to recognition, Drivin N Cryin has copied an overused sound and thrown itself in with the rest of the lot.

—Drew Moss

Various Artists
A Luaka Bop:
Roots, Rock and Rhythm
Sire Records
★

"Of course I'll have the review done," I growled at the Arts Editor. "You have no respect for a professional, you cruel bastard."

I slammed down the phone and looked around at the other people in the Greyhound station. There was still almost half an hour between me and the deadline; plenty of time to review a fifty-minute tape.

At the other end of the bus station, I noticed some gink in a polo shirt making his way toward me. He looked like the sort of person I hoped would not be sitting next to me on the bus. I pretended to study the tape's liner notes. They seemed to consist of pictures of exotic, Latin American locales and breathless descriptions of "plucky guitars and bounding accordians."

"What are you reading?"

I looked up at the polo shirt and
Continued on page 9



Drivin N Cryin: uninspired rock with a West Coast image.

Classical Notes

At the age of 23, Joshua Bell is one of the foremost violinists in the world. He combines the technique and style of a seasoned professional with a passion and youthful exuberance that is all his own. He has performed internationally with some of the world's greatest symphony orchestras and has gained equal recognition and admiration as a soloist.

Since Bell will be coming soon to Baltimore to perform, the *News-Letter* decided to track him down and find the man behind the music.

Joshua Bell was born in December 1967 in Indiana, and was attracted to music at an early age. When he was twelve, he began to study with the world-renowned Josef Gingold. He had his professional debut with the Philadelphia Orchestra with Ricardo Muti conducting. Since then, he has kept very

busy with several tours taking him world-wide and with recording several albums under the London label.

When I spoke with him, I wanted to get beyond all of the impressive stuff and find out more about him as a performer who is close to our age. When I asked him whether or not he felt that he missed out on anything in his life by beginning his professional career at an early age and if he has any regrets, he said that he did feel like he has missed out on some things, but, just as one cannot read every book that may interest them, one must make choices.

Bell says that he would have liked to have been able to pursue studies in areas like science, math, and physics, but he doesn't really feel that he has led an unfulfilled life. One would think that a young performer would be too busy to do things that other kids do

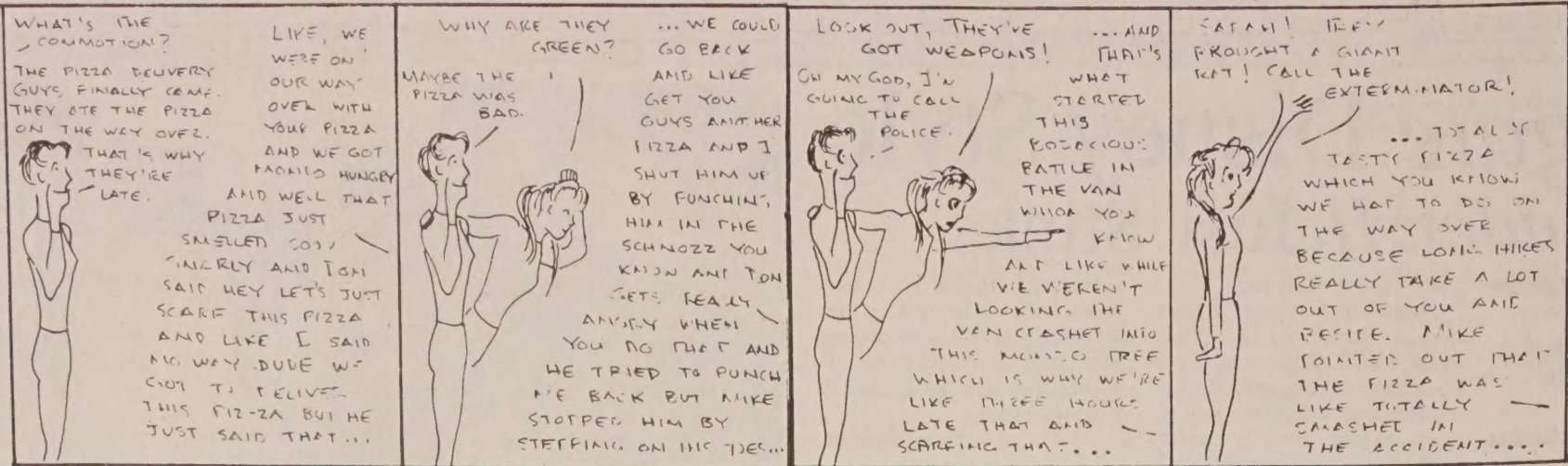


Violinist Joshua Bell.

like go to normal schools, but he said that he never went to special schools, and in general feels like he has had a well-rounded life. He added that he would have liked to have been able to play more tennis, but "everyone has to sacrifice something."

One might also assume that it would be better for a performer to hold off becoming professional until he is more mature, but Bell thinks that starting at an early age was beneficial because it gave him

Continued on page 9



Boxcar Willie Does That Wild Arts Thang

The second week in November is already upon us and that can only mean one thing: FAMILY WEEKEND! Don't worry though, if you can't think of anything better to do with your folks than show them your collection of imported beer labels. The arts are alive during this chilly weekend and here is the *News-Letter's* guide to the cream of the crop.

MOVIES

- The Senator—Opening on November 13 is *Mindwalk*, a "film for passionate thinkers." Starring Liv Ullman, the film will probable raise your passions for Ingmar Bergman films. Call the Senator at 435-8338 for info. (See Andrew Dunlap's review this issue.)
- Baltimore Film Forum—As part of the Director's Showcase during November, the Forum will be showing Preston Sturges' 1941 classic, *The Lady Eve*. The film, which stars Henry Fonda and Barbara Stanwyck, is a comedy of romance and revenge which many critics put on par with another gem from that year, Orson Welles' *Citizen Kane*. The show is on November 12 at 8:00 p.m.
- Reel World—Playing this

week is Alfred Hitchcock's thriller from 1945, *Spellbound*. Starring Cary Grant and Ingrid Bergman, the film was nominated for six Oscars winning for Best Score. The show is on November 13 at 8:00 p.m. in the Arellano Theater.

- The Orpheum—Playing tonight is an early film from the German auteur Wim Wenders. *The American Friend*, released in 1977 and starring Dennis Hopper, is a cult favorite about a curious friendship between a Swiss framemaker and a wealthy American art collector. The show is at 9:30 p.m.

Boxcar Willie's take on the Baltimore arts scene...

THEATER

- Barnstormers—For Family Weekend, the Barnstormers here at Hopkins are presenting *Catch Me If You Can*, by Jack Wienstock and Willie Gilbert. Dubbed a "comic thriller," the production will take place Friday

- and Sunday night at 8:00 p.m., Saturday night at 7:30 p.m. Tickets are \$5 for general admission, \$4 for students, and free if students drag along their parents.
 - Baltimore Area Contemporary Arts Presenters—BACAP is sponsoring a benefit event on November 13 to promote contemporary performing and media arts. The benefit, which starts at 8:00 p.m., will include numerous performances by art troupes playing their trade. Tickets can be purchased through the Theatre Project box office (539-3091). A champagne reception will follow the performances.
 - Lyric Opera House—All this week at the Lyric is a production of *Wicked Ways*, a gospel musical by Michael Matthews. For info, call 889-3911. The production runs until November 10.
 - Spotlighters Theatre—Located on 817 St. Paul St., Spotlighters is presenting *The Grapes of Wrath*, adapted by Frank Galati. The show runs to December 1. For info, call 752-1225.
- ### ART EXHIBITIONS
- Nye Gomez Gallery—Opening tomorrow is an exhibition of furniture by David Klein and paintings by Joan Erbe.

- Klein creates functional furniture pieces from materials gathered from abandoned buildings while Erbe is a well-known local artist who paints grotesque and disturbing caricatures. The gallery, located on 836 Leadenhall St., will show the exhibits until December 7.
- Glass Pavilion—Right here on campus, the NAMES Project AIDS Memorial Quilt is on display. The quilt, which has the names of thousands of AIDS victims woven into it, is a method of spreading awareness and concern over the AIDS epidemic in the U.S. The display will be open to the public until November 11.

CONCERTS

- Hopkins' own Jazz Ensemble will be struttin' their stuff tonight at 7:30 p.m. in the AMR Multi-Purpose Room. Show up and prove that jazz is not dead.
- The BoDeans—This quirky band, with members named Jethro and Jedidiah, will play tonight at Goucher College. The show starts at 8:00 p.m.
- The Spanic Boys—The father-and-son combo, which received some dream publicity with an appearance on *Saturday Night Live* a few months ago, are playing at the 8 X 10 on 10 Cross

- St. on November 10. For info call 625-2000.
 - The Red Hot Chili Peppers—The L.A. funksters will appear at Bender Arena at American University tomorrow night. Opening the show are the *Smashing Pumpkins*. (See Chris Kelley's review of the Red Hot's latest in the October 4th *News-Letter*.)
- ### MUSIC, ETC.
- New releases this month include Stevie Ray Vaughn's *The Sky Is Falling*, 24-7 SPYS', *This is...*, and a retrospective boxed set of the music and magic of now

...including movies, theater, art exhibitions, music, and concerts.

- semi-demented producer Phil Spector.
- I really feel a deep pain in my heart that Billy "Nothing from Nothing" Preston is being indicted on crack and sexual molestation charges. I have his autograph, you know.

- I feel nothing, on the other hand for Rick "Glitter King" James. He deserves the chair.
 - Gee, that new U2 album, *Achtung Baby!*, seems to be taking the country by storm, eh?
 - From the I Kid You Not Dept.: A pay-per-view service actually billed a concert featuring Warrant, Trixter, and Firehouse as "Metal Madness... the hottest six-string show of the year!!"
 - Pigs will fly and Oprah will actually keep off the weight before any cable movie channel will stop showing *Look Who's Talking*.
 - Finally, a heartfelt RIP to Irwin Allen, the man behind such epics as *The Poseidon Adventure* and *The Towering Inferno*.
- Boxcar Willie

The *News-Letter* may just be a "pathetic piece of yellow journalism," but that doesn't have to stop you from writing for the Arts! Call that "cruel bastard" Dave today at 516-7647 and be happy.

YEE-HAW!!!!

It's Spring Fair, Hoedown '92

So git along lil' doggies...

All you rip-roaring cowhands that want to sink their spurs into this here rodeo event, pick up an application on the door of the Spring Fair office in the SAC lounge.

We need rope-wranglers to herd the following committees:

- Artists
- Arts & Crafts
- Beer & Soda
- Beer Garden Security
- Daytime Music
- Fair Games
- Food
- Especially for Kids
- Nighttime

Treasurer

- Non-Profit
- Photography
- Plant Op.
- Program
- Publicity
- 8K Race
- Security
- Special Events
- Theme

Applications for committee chairs are due November 20.

BMA's Monet Collection a Success

by Kristina Schake

A major exhibition of paintings by French Impressionist Claude Monet is now on display at the Baltimore Museum of Art. The exhibition, *Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston* is the largest collection of work by Monet in the Western Hemisphere. The thirty-two Monet canvases traveled to Baltimore as part of a cooperative arrangement between the Baltimore Museum of Art and the Museum of Fine Arts in Boston. In this exhibition trade, fifty works from Baltimore's Cone Collection will be displayed in Boston.

The term Impressionists was drawn from a Monet painting *Impression, Sunrise* and the French painter is considered a master of

the Impressionist movement. Monet's paintings captured the artist's immediate impression of a scene. Instead of duplicating the exact object, Monet recorded his sensations. His canvases are painted studies of the optical effects of light and atmosphere. The vibrant colors and flickering brushstrokes combine to compose the artist's impression of a scene.

The Monet exhibition presents works from throughout the artist's career and includes many renowned Monet masterpieces such as *Poppy Field in a Hollow near Giverny* and *Water Lilies (I)*. Monet is perhaps best known for his series paintings. These are a collection of works which show a single subject as affected by the changing conditions of light and atmosphere. Works from virtually all of Monet's series will be represented in the Baltimore ex-

hibition, most notably the *Rouen Cathedral*, *Poplars* and *Grainstacks*.

Along with the great masterpieces and series paintings, the exhibition displays many lesser known works which nonetheless demonstrate particular stylistic qualities of Monet. *Snow at Argenteuil* is an excellent example of *plein air* painting; with this technique the artist foregoes any preparatory drawings and paints directly on sight and outdoors, in the same environment as the subject. This created a connection between artist and subject matter which was unprecedented in the art world.

La Japonaise (Camille Monet in Japanese Costume) exhibits the interest of the Impressionists in Japanese art techniques and styles. In this particularly colorful work, Monet makes use of a

Japanese robe to create a quality considered exotic by nineteenth century European standards.

Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston is an excellent exhibition. The breadth of the collection is remarkable and the Baltimore Museum of Art presents a great opportunity to view the works of an Impressionist master. The exhibition will be on display through January 19, 1992. It is open Tuesday, Wednesday, and Sunday from 10 a.m. until 6 p.m.; and Thursday, Friday, and Saturday from 10 a.m. until 9 p.m. Admission prices are \$6.50 for adults, \$4.50 for students and senior citizens, and admission is free for children under twelve.

The Monet collection is expected to draw as many as a quarter of a million people so ad-



Monet, Monet: the BMA has the largest collection in the West.

mission is by reserve tickets only, timed for entry every half hour. Tickets can be purchased at the museum or by calling

Ticketron/Ticketmaster between 10 a.m. and 9 p.m. at 1-800-448-9009 or in Baltimore at (410) 481-6000.

A Luaka Flop

Continued from page 7

considered faking dumbness, but thought better of it.

"David Byrne tape. It's a compilation of Brazilian songs by him and some other folks."

Obviously, I knew better than that. The songs on *A Luaka Bop* are destined to be played in the lounges of Holiday Inns throughout the late nineties. On high volume, it sounds like a lame, pop imitation of a quiet street carnival in Rio de Janeiro.

Apparently, though, the gink thought otherwise. "Oooh," he exclaimed. "David Byrne? Could you pass that down when you're done? Do you think the Talking Heads are totally dead?"

"Oh, sir, you really don't want to hear this. It's a studio nightmare, a vicious perversion of what Latin music could be."

His glazed eyes told me that this meant nothing. I told him about the vocals polluted with lyrics like, "Havin' sex and eatin' cereal." I tried to describe

the watered-down and calculated guitar/accordion/brass riffs that punctuated each song with boredom. In a desperate last resort, I forced him to listen to Byrne's own "Make Believe Mambo (The Club Mix)" on my Walkman.

"If the yuppies were still alive, they'd eat this stuff up!" I tore the headphones from his ears. "This is so bland as to be inoffensive, and that's why it's offensive. Did you hear the drum machine on 'Ava (Nu Wage Remix)'?"

The weird man lunged at me, as if he suspected that I was some large, mutant frog. The shock of the music's crassness had snapped his burnt-out mind, and he lay there, quivering, on the floor of the bus station.

—Per Jambeck

The News-Letter's fun. The News-Letter's nice. The News-Letter's never the same paper twice. (Call 516-6000 for info.)

MINI-FUN PIC

I USED TO GET REAL SPACES AS "STAFF CARTOONIST" BUT THIS IS WHAT I'VE BEEN REDUCED TO.



Classical Notes Cont'd

Continued from page 7

something to focus on from early on. He found that starting when he was younger made it so that he isn't nervous performing because he is used to it. He admitted that his parents were careful with his professional career especially when he was younger so that he wouldn't burn out before he reached his twenties. He said that he has seen that happen, but it usually occurs with people who are performing because they were told that it is their duty to their talent to perform; he performs because he loves it.

After living as a professional musician for so long, Joshua Bell feels like he "couldn't handle a normal existence." He tends to get restless if he has to stay in one place for too long. I asked him what he likes to do when he's on tour when he's not performing. He said that sometimes he just flies into

a place the day of a performance and then flies out the next morning. But on occasions where he gets to stay in a place for a longer period of time, he likes to get to know the city and some of the people that live there. He has found that people in the orchestra and others take him in to their homes and he really appreciates that.

I asked him how he chose the pieces he performs. He says that he will sometimes have twelve of so pieces an orchestra can choose from to perform that can be fit into the program for the year. This year he is getting ready to record Mozart's *Violin Concerto No. 3* so he's trying to perform that as much as possible so that it can sound its best. He does not have a favorite composer or piece of music, but he tends to steer clear of listening to violin music. Bell tries to also keep from

emulating any particular violinist's style, but prefers to build his own relationship with the music.

He thinks that "younger people are sometimes afraid to go to classical concerts because they think it's stuffy or don't know when to clap." We both encourage everyone to come out to see him perform with the BSO on November 21 and 22 at Meyerhoff Symphony Hall at 8:15 p.m. Elgar's *Symphony No. 1* will also be performed that night.

Before Joshua Bell's performances, on the 15, 16, and 17 of November, Steven Barta, a clarinetist, will be performing with the BSO. Pieces for that night include Hayden's *Symphony No. 104*, "London," Mozart's *Clarinet Concerto in A Major*, and Bach's *Orchestral Suite No. 3*. For more information about these or other BSO performances, call 783-8000.

—Sarah Greenberg

Hey, Guess What?

The 1991 Hullabaloo

is here!

(Finally...)

It will be distributed
November 11 through 15
11 a.m. to 4 p.m.
In front of Levering Cafeteria

SENIORS: If you didn't sign up for senior portraits Nov. 18-22, call Evelyn at 366-0321

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Features

“The Quilt is Very Alive and Warm and Loving”

Glass Pav Display of NAMES Project AIDS Memorial Quilt Illustrates Tragedy, Impact of AIDS Epidemic

by Mira Vayda

On Thursday they were still reading names.

Johns Hopkins English professor Jonathan Goldberg began the long litany of names Monday at noon during the opening ceremonies for the NAMES Project AIDS Memorial Quilt. He and other volunteers from the Hopkins community solemnly recited the names of those people who have died from AIDS and are remembered in the Quilt.

Two-hundred panels from the Quilt, which includes over 14,000 panels in all, are on display in the Glass Pavilion until Monday.

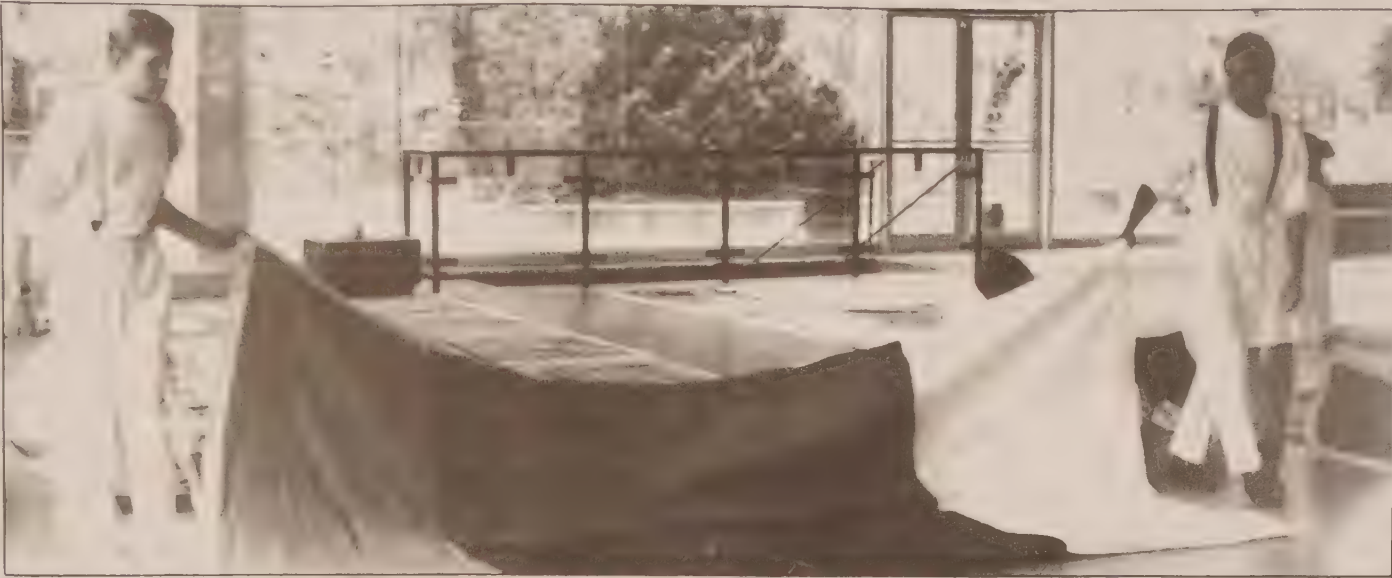
Stacy Maltzman, outreach and programming chairperson of the Host Committee for the Quilt felt that the traditional reading of the names was significant.

“We can remember all these people...and see that it’s happening to more people,” she said. “It stresses the great loss that AIDS has given us.”

While friends and loved ones looked on, these men, women, and children were somberly remembered.

Elaine Mack, a member of the NAMES Project Baltimore’s steering committee spent much of her week at the display. Her son Jerry, who died from AIDS in 1988, has four panels in the Quilt.

One, made by his ten year old niece, shows photographs of her and Jerry. Another panel for Jerry says, “Shooting stars shine



Julian Lee

Volunteers help lay down section of the AIDS quilt.

brightly and burn out quickly but the memory lasts forever.” A third panel depicts his horse-show ribbons.

The panel that Mack made for her son shows the yellow balloons which brightened Jerry’s final days at the Johns Hopkins Hospital. Though not part of the Hopkins display, Mack kept pictures of it at the information table.

“There’s something very special about the Quilt,” she said. When you’re involved with it you get the feeling of love of someone who cared.”

“The Quilt is very alive and warm and loving,” she continued. “It’s different than a cemetery. You feel closer to the people.”

As the reading of the names continued during the week, many visitors passed through the Glass Pavilion, heads bowed, silently gazing at the Quilt. They read snippets from personal letters to the dead attached to the panels.

“You enriched my life more than anyone can measure. Your influence will be with me always...Your wonderful legacy will live within me forever,” one panel said.

Another read, “When you part from your friend you grieve not; for that which you love most in him may be clearer in his absence.”

Many visitors held hands or hugged. Others knelt before the panel of a loved one. Their voices

faltered as they recounted personal memories of those they had lost.

Mack, who has worked at ten displays was on hand to comfort and help those visitors.

“He’s number 1,654,” one man told Mack, while searching for a companion’s panel. “I don’t think it’s here.”

Another older woman wondered if there was a panel for her son. Her voice cracked as she hunted through the list of names and Mack consoled her.

“Some people know someone who has died of AIDS,” Mack said, “and they want to look up their names in the book. Tragically, there are many more who have died who don’t have

panels.”

Robert Hanson, director of the NAMES Project Baltimore, explained that several new panels would be added to the Quilt at the end of the display. He said that two panels made with the help of NAMES Project Baltimore are already part of the Quilt.

“If you just have the idea but not the wearwithall to do it,” he said, “we can help you.”

Hanson explained that the NAMES Project Baltimore holds quilting bees on the third Friday of every month to help people make panels for the Quilt. Much of the cloth for the panels is donated by local fabric stores, he said.

“We offer help, tips, and a

Polo Grill an Expensive Disappointment

If You Have to Ask How Much It Costs, You Can’t Afford It

by Peter Cheng

This week’s review was an adventure. Our dining party was seated at Kawasaki’s, when certain members noticed that the menu was just too darn exotic, with bizarre things like *sushi*. After paying for the three sodas which we had ordered, we left as quietly as possible.

Once in the car, suggestions for a new restaurant to review were being thrown up and shot down. In a moment of inspiration, I remembered Tabrizzi’s, a restaurant which I have been wanting to review ever since I walked past their open door, smelled their rich cooking, and had a near religious experience. Dragging the rest of the dining party, kicking and screaming to Federal Hill, we arrived at the restaurant, only to find it closed on Mondays.

After that, we cruised northwards, arguing about various restaurants, until we noticed we were back by the Hopkins campus. The review, by default, was going to be the Polo Grill.

One can’t help but feel a little special and important walking into the Polo Grill, which is decorated in opulent woods, glass, marble, and brass. The waiters are dressed in close approximations of tuxedos; the surroundings are rich.

After being seated, I looked at the menu. I noticed the incredible names of the many dishes that were offered, and I reproduced them verbatim, in order to give the reader a feel for the place, a feeling that one is being snowjobbed.

Starting with the appetizers, the “Seasonal Oysters Shucked to Order” (\$6.95) looked very impressive. The oysters were mutant-sized, and served in a bed of ice. However, bigger is not necessarily better, and that unfortunately proved to be the case. The oysters were fresh, but they lacked flavor, and the two sauces which accompanied them, a vinegar and onion sauce, and



File photo

Wanna join these people? Then go to the Polo Grill.

french dressing, were not complementary.

The Caesar salad (\$5.75) was fresh with oversized croutons, and the dressing didn’t overpower the salad.

The “House Smoked Sweet-water Trout with Horseradish Dill Parfait” (\$5.95) was a very elegant appetizer. The trout was dry and firm and had a mild smoky flavor. In addition, the horseradish sauce, along with the capers and red onions was perfect for eating in combination with the trout.

The “American Mushroom Tartlette, Glazed with Fontina Cheese and Maderia Wine Sauce” (\$5.95), was basically a quiche without eggs. The wine sauce had no wine flavor and only added salt to the dish.

Moving on to the entrees, we tried out the “Aged New York Steak, Mushrooms and Shoe-string Potatoes, Peppercorn Encrusted” (\$23.95). My companion who had ordered it, after taking a few bites, said, “I make steaks better than this.” The steak was a bad version of a blackened steak, which was tough and with the exception of the overwhelming taste of pepper, pretty flavorless.

The red meat atrocities carried over to the “Delmonico steak with Jumbo Onion Rings and Chili Sauce” (\$21.50). The steak was sadly disappointing. True, Yuck. Aside from the fat, the Delmonico was pretty neutral, tender and juicy, but missing the “Chili Corn Sauce,” and anything that could add to the flavor (not even some char grilling).

There is a game section in the Polo Grill’s menu, and we decided to sample it. The “Grilled Moularde Duck Breast with Fresh Plums, Oyster Mushrooms and Tart Cherry sauce” (\$17.95) was a good combination. The duck ended up being tough anyway, with little texture. The plum sauce attempted to be subtle, but it was abrupt and slightly bitter.

The best dish that we tried was mine, the “Roasted Loin of Colorado Elf with Creamy Red Cabbage, Barley Pilaf and Black Currant Sauce” (\$21.95). It was prepared medium rare, which made the meat tender and juicy.

I found the flavor highly enjoyable, but this was game meat. As such, it is very dark meat, and has traces of a liver flavor, which some may find distressing. The cabbage and barley were highly complementary, and the dish had an overall pleasing effect.

Considering the food up to this point, the desserts were very apropos. The “Creme Brulee with Fresh Berries” (\$5.00) had a very light cream center, which had a sweet cream cheese flavor. However, the caramelized sugar coating was too burnt.

The “White and Dark Chocolate Mousse Cake with Vanilla Bean Sauce” (\$4.75) receives a thumbs down. The cake was dry, the vanilla sauce was thin and weak, and although the mousse was very light, it was uninspiring in terms of flavor.

The “Warm Summer Fruit Strudel with Cinnamon Vanilla Sauce,” to which was added a scoop of vanilla ice cream (\$6.45) was a good combination. The strudel (which was, surprisingly enough, an exotic apple strudel) was very crisp and flaky, and the apples were firm.

The food is not, by any stretch of the imagination, bad. It ranges from fair to very good. But the

food, like the restaurant is full of itself. It parades around like it’s something better that deserves the outrageous prices that come with it.

When food costs as much as \$20 plus per entree, I become critical, because when one pays this much for food, it better be as good as the thirty syllable name makes it out to be. But raw oysters are raw oysters. Blackened steak is blackened steak and apple strudel is apple strudel. In addition, I am not impressed when a restaurant offers dishes that have a high difficulty-level in preparation and cannot cook them well.

Eating out is not a diving competition. The evening started out in an overrated restaurant and unfortunately ended up in a pretentious one.

Polo Grill
4 W. University Pkwy.

235-5400
Food: ★★½
Atmosphere: ★★½
Service: ★★½
Overall: ★★★
Cost: \$\$\$\$



Beginning with next week’s issue, the sports editors of the *News-Letter* would like to run a reader’s forum. But we need your help.

Send us your views (maximum 150 words) about whatever interests you in the world of sports (Magic, steroids, Hopkins athletics, etc.), and we’ll print as many as possible. We do reserve the right to edit for space.

All letters must be typed, double-spaced, and submitted by Tuesday at 5 p.m. at the Gatehouse.

Comedians Wayne Cotter and Reggie McFadden Rock Hopkins

by Aparna Mikkilineni

"The hotel I was staying at was really cheap. The bathroom sink was the kind that didn't mix water, you know, there were two faucets—one with Hydrogen and one with Oxygen. I got the wrong ratio and peroxidized my hair," said comedian Wayne Cotter as he entertained Hopkins students in Shriver Auditorium on October 1.

Cotter and his opening act, comedian Reggie McFadden, came to campus last week as part of The Pontiac All-Star Comedy Tour. The tour benefits Comic Relief, an organization that aids the homeless. A dollar from each ticket went to Comic Relief; over \$400 was raised at Hopkins alone. Along with Cotter, other comedians, such as Dennis Miller and Rich Hall, are also touring the country for Comic Relief.

Reggie McFadden has been in show business for four years. He went to the New York Institute of Technology; however, he left school to pursue a career in com-

edy. After acting school and doing shows in small clubs, Reggie performed at the Improv in New York, where he met Wayne Cotter. Reggie has been in such movies as *Jacob's Ladder* and *Relationships*, which was at the Cannes Film Festival. In addition to film, he has been on several television shows including *The Cosby Show*, *Showtime at the Apollo*, *Star Search*, and an HBO special that will air at the end of December. When asked about some of the finer aspects he enjoyed about a comedian's life, Reggie replied, "We've got hot girlfriends."

The main act was Wayne Cotter, who is more familiar as the host of Fox network's *Comic Strip Live*. The desire to be a comedian struck Cotter at a young age. He got experience early in life by performing magic shows in his Bronx neighborhood when he was only ten years old. Instead of immediately pursuing a career in comedy, Cotter went to college. After getting a degree in electrical engineering from

University of Pennsylvania, he worked as a computer programmer.

Cotter debuted at the Comedy Works in Philadelphia during *Open Mike Night*; however, he returned to New York in 1985 and soon became a headliner in the national comedy club circuit. Cotter has appeared on *Late Night with David Letterman*, *The Tonight Show with Johnny Carson*, and *The Sunday Comics*. He is also presently headlining at top comedy clubs around the nation. Cotter and his wife have relocated to Los Angeles, where he now hosts *Comic Strip Live* each week.

"This is one of the best shows the Hopkins community has seen in a long time," says HOP director Tal Weitzman, "The combination of the two comedians was really great...they were rolling in the aisles."

Says sophomore Ethan Skolnik of the performance, "Only at Hopkins can a comedian finish a show with the periodic table and receive a standing ovation."



Hopkins students cruising for credit.

Courtesy of Semester at Sea

Cruising For Credit

by Yvonne Chen

Are you sick of going to "The Beach" and finding no water? Have you ever wondered exactly what your history professor was talking about in class? Or are you just getting tired of the same old, throat cultured environment?

Well, here's your chance to hop aboard a ship and go cruising for credit:

The University of Pittsburgh has been offering its Semester at Sea program since 1971. Now in its twentieth year, voyages have been made to and from various countries around the world. The current itinerary for the fall of 1991 (September 14—December 22) includes: Vancouver, British Columbia; Kobe, Japan; Keelung, Taiwan; Shanghai, China; Panang, Malaysia; Madras, India; Mambasok,

Kenya; Cape Town, South Africa; Salvador, Brazil; La Guaira, Venezuela; and New Orleans, Louisiana.

Three of our own Hopkins students have already taken advantage of this "Voyage of Discovery" aboard the Institute for Shipboard Education's S.S. Universe. The floating university, dividing its time equally in port and at sea, allows for firsthand field experience beyond the typical classroom. The close-knit environment encourages strong interaction between students and faculty which is "not possible at a typical university." On the Universe, students have the opportunity to watch a Sufi Dervish meeting in Istanbul, take a boating trip through a fishing village in Hong Kong, hear a lecture by Archbishop Desmond Tutu in South Africa, plus, tour

an atomic research plant in India, all in complement to their classroom studies.

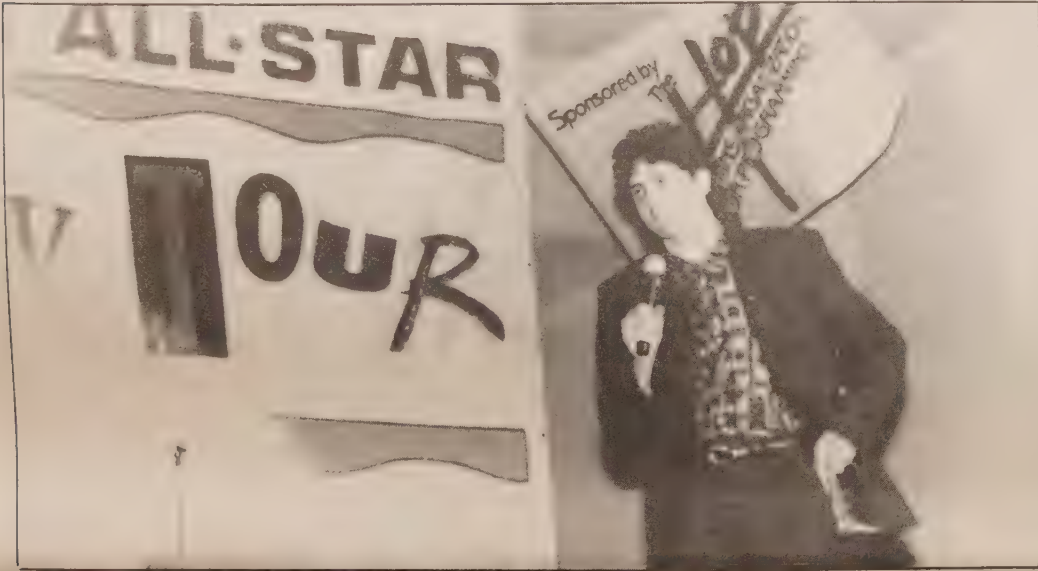
Just think of being stranded on an island for a hundred days. Only this island is not deserted. Friends from colleges and universities representing several states and numerous foreign countries will accompany you on this five hundred person excursion.

"Learning to function within this self-contained environment, which can be both casual and intense, requires a high degree of tolerance and flexibility. Past experience has shown that students undergo a deepening and broadening of personality and a development of maturity often resulting in a markedly changed individual," says Semester at Sea. Sharing meals, activities, and classroom time with fellow students, develops a microcosm of society. Henceforth, the S.S. Universe "quickly becomes the 'home' to students, faculty, and staff."

But that is not all. This 'island' is also equipped with double and triple occupancy rooms, basketball and volleyball courts, sun decks, darkroom, a library, campus store, cafeteria, hospital, snack bar, and its own theater. There are also numerous student organizations aboard, such as the Students of Service (SOS), Ambassadors, Shipboard News (television production), drama club and yearbook staff. Religious services are also offered at sea and while in port. Some popular activities include dances, talent shows, musical programs, art shows and fundraising events.

Even while your eyes are moving along this page, the S.S. Universe is in full swing, heading for Shanghai, China or the next country on its itinerary. The crew, including three Hopkins students, John Kelly, Christophe Fraise, and Richard Schwartz will return to New Orleans on December 22, 1991.

For additional information on the Semester at Sea program, contact Paul Watson, Director of Admissions, 1-800-854-0195.



Comedian Wayne Cotter entertaining Hopkins students.

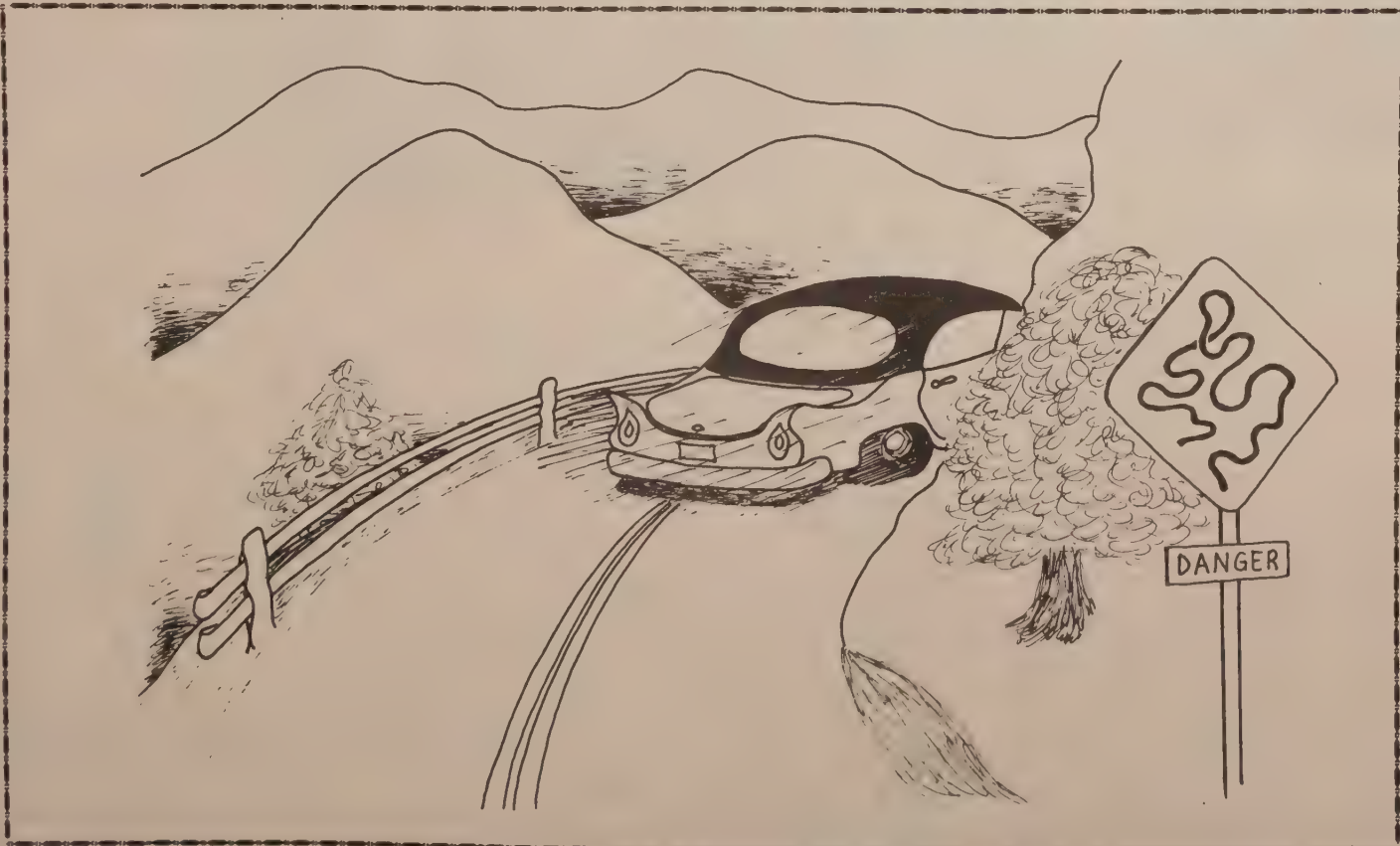
Julian Lee

The Johns Hopkins University



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MCB, Lab to Change this Spring



Bob Horner File Photo

Continued from page 3

who is the instructor in charge of the lab course, the order in which the labs are taught would change to parallel the material taught in the lecture. The labs are designed to illustrate the way in which the "large structures of information were derived." The labs themselves may or may not change depending on what material will be presented in the lecture course.

The decision to divide Mole Cell into two separate courses is not as radical a decision as it may seem because that was the way the class was taught until approximately twelve years ago. According to Bessman, the cell division and biochemistry courses were merged because "it was thought that perhaps it would make a lot of sense to interrelate the cell biology topics with biochemistry." While it "was a good idea on paper," administering the course proved to be much more difficult, Bessman said. When interrelating cell biology with biochemistry, "it's very hard to coordinate lectures by several different people so that it makes a nice logical progression."

Bessman feels that the new format will have many advantages and will be a "very positive change." He believes that the students will enjoy taking biochemistry and cell biology separately. Students only interested in taking the biochemistry portion would not be forced to also take a course on cell biology. In addition, graduate

students would not be made to take a year of Mole Cell if they needed to strengthen their background in only one of the areas.

The only students who may be adversely affected by the change would be those who have already taken one semester of Mole Cell and/or Lab but will need to take the second semester after the change has gone into effect. The problem would result from the fact that those students would be missing material taught in both the biochemistry and cell biology courses. However, according to Bessman, "a minimum number of people are going to be hurt by any change."

"There are always exceptions, and there will be, in this transition period, a couple of people caught, but we're not talking about a large number of people," he said. "We're going to try to work with those people who have delayed the second half."

Bessman said that the department is "not going to be very rigid about how they [students] are going to fulfill their requirements."

"There are no set rules on how we're going to handle special cases," he said. "Special cases will be handled individually."

Junior Brian Choi who is one of those students caught in the transition period feels that it was unfair of the biology department not to tell students in advance of the change so that they would have been better informed when choosing classes this semester.

JHU Union Desk Now Serves Students Better

Continued from page 1

could no longer be sold. "Without the cigarette sales, we were losing money," Smedick said.

Last year, a consultant was hired to make recommendations to the University on how the Union could be improved. After conducting a three day long survey, the new Union Desk was one of the results generated out of his reports. Funds for this project were provided by the Alumni Fund, the Class of 1991, and other benefactors of the University. Renovations were started during the summer.

"The Union Desk area is supposed to be open and inviting. The old Union [Desk] was not conducive to that with its crates

and bars," Smedick said. "Now, the area will be welcoming. It will be staffed by student employees. The people are really going to make it friendly," he added.

"I'm real pleased. It's only the beginning phase of other renovations which will improve student services in the Union. It'll be a real positive step in that direction," Smedick said.

Trammel, who has been working on this project all summer, said, "I'm excited and ready to go. I can't wait for it to open on Friday."

The new Union Desk will be open from 7 a.m. to 10 p.m. Mondays through Fridays and from 10 a.m. to 5 p.m. on Saturdays and Sundays.

Stiller Takes Knight in 223 Moves

Computer Science Graduate Student Solves Chess Problem

by Ben Harris

For decades, the international chess federation FIDE held that a game that went on for fifty moves without a piece getting captured or a pawn being moved is a draw. The use of retrograde analysis in computer programming put an end to that traditional analysis, though: in 1986, Ken Thompson showed a position in which a king and queen against a king and two bishops took 71 moves to win. Here at Hopkins a new record was set by Lewis Stiller, a Computer Science graduate student, who recently finished a program that analyzes a six piece ending with the shortest winning line 223 moves long. In the history of chess, the longest game ever won was less than two hundred moves and most games end before move sixty-five. A king, a rook, and a bishop, the most difficult possible scenario, needs 223 moves to reach a position in which one of the two opposing knights can be captured, at which point the game can easily be wrapped up.

Stiller's program actually

analyzed all positions in which there are two kings and four pieces with no pawns. The 223 move long ending was the longest the CM-2 Connection Machine, which has 65,536 parallel processors, could generate. Stiller estimates the program used 8 billion bytes of memory, and admits that there is a chance, less than 1% by his estimate, that the computer was mistaken.

Stiller has been playing chess for twenty-two years, since he was four years old. He has only been working on this project for a couple of years, though, and has succeeded due both to his own efforts and the help of Noam Elkies, chess master and professor of mathematics at Harvard, mathematician Burt Wendroff, and computer science graduate student John Bright.

The program Stiller ended up with is simpler than the one Ken Thompson used back in '86. It invokes group theory and graph theory to keep the computer from examining positions that are mirror images or rotations of positions it had arrived at earlier and thus allows for a reduction of the

amount of time it spends on each position. Like Thompson, Stiller uses retrograde analysis.

Retrograde analysis works like starting at the end of a maze and moving backward. The computer whizzes through all the possible winning positions and looks backward from there to see what the longest possible route to get out of the ending is. These and other methods cut down on the amount of time necessary to search, which is a process involving roughly 32 trillion operations and 100 billion positions.

One form of chess notation, known as algebraic, gives the location of a piece by giving the coordinates for the square it is on. That is, if the white pieces were on the bottom of a board hanging on a wall, the lower left square would be a1, the upper right square would be h8, and so on. Stiller's rook and bishop against two knights ending begins with the following position: white king is on a7, its rook is on b2, and its bishop is on b3. The black king is on d8, one knight is on d6, and the other knight is on c6, giving check to the white king. In the

final position, after more than two hundred moves of incredibly complex play, the white rook is on a6 and the white bishop is on e8, and both attack a black knight on g6. The knight is defended by the other knight, which is on f4, and by the black king, which is on g7. On move 222, the white king moves to square f5, attacking one of the knights. Black is in *zugzwang*, that is, he is forced to move and in being so forced he must leave one of his pieces undefended.

Stiller has no illusions about his work affecting the future of chess. Six piece endgames in chess are very rare, and even if they were not, it is unlikely that FIDE would extend the fifty-move rule to something like 300 moves in bishop and rook against two knight endings, the same way it now allows one hundred moves in queen versus two bishop endings. Stiller says that now he has no immediate plans that might bring him back into the spotlight. "I'm still struggling to pass my courses, just like everybody else," he says.

IS THERE LIFE AFTER HOPKINS?

If you are a graduating senior or graduate student completing a degree this year, please register with the Office of Career Counseling and Placement, 224 Mergenthaler Hall to receive monthly recruiting schedules. The following organizations will be on campus November 11 through November 15.

- 11/11 **Teach for America**
An information session will be held from 4:00 p.m. to 5:30 p.m. for interested students.
- 11/12 **Exxon**
An information session will be held from 5:00 p.m. to 7:00 p.m. for interested students.
- 11/13 **Computer Sciences Corporation**
- 11/13 **Educational Resources Group** - only for students selected by ERG.
- 11/14 **APSIA**
A panel discussion will be held from 10:00 a.m. - 12:00 p.m. with representatives from 5 professional schools in International Affairs.
- 11/14 **Exxon**
- 11/14 **Bello Machre**
- 11/14 **The Prudential**
An information session has been scheduled from 4:30 p.m. to 6:30 p.m.
- 11/14 **The Prudential**
- 11/15 **Georgetown Law Center**
A representative will be on campus at 11:30 a.m.

INTERESTED STUDENTS MUST COME TO THE OFFICE OF CAREER COUNSELING AND PLACEMENT TO SIGN-UP FOR INTERVIEWS.

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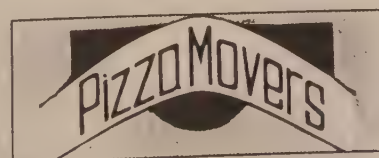
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Science

MBI Uses Language to Probe the Brain

Undergrads Offered \$2,000 in Prizes for Brain, Cognitive Functions Research

by Aloke Chakravarty

Zanvyl Krieger donated \$7.5 million to Johns Hopkins to support the growth of the Mind/Brain Institute (MBI); the construction signs and odor of molten tar are just side effects of this endowment.

The \$7.5 million was split into sections: \$3 million of that was placed in a permanent endowment from the Krieger Fund, \$1 million was used as startup costs for the new MBI, and \$3.5 million was used to renovate Rowland Hall (now Krieger) and to make room, and facilities for the Mind/Brain Institute.

Temporarily occupying Jenkins Hall, the MBI figuratively and literally is bridging the gap between the cognitive functions of the mind, and the biological processes of the brain. The move to Krieger will allow the Institute to consolidate its resources in a productive, and catalyzing atmosphere.

The Institute conducts research from the Neurology department of the Medical School, involving the biological functions of the brain, and ties them to the cognitive functions of the Homewood campus, where there

are people ready and primed to be studied. The Krieger facility will become the keystone to this arch of cooperation.

The work done at the Mind/Brain Institute is untarnished ground in the scientific world. Its supporters affectionately call it the field of 'Computational Neurobiology', a catch phrase which is gradually gaining respect in the academic community.

When the Institute officially began, four years ago, under the guidance of former Hopkins President Steven Muller, Dr. Guy McKhann, Kennedy Professor of Neurology at the Medical School, was named director. Since then, he has watched the MBI grow from a fledgling whim, to a concrete member of the research community at Hopkins.

"The advantage of being an institute is that we can be problem-oriented," he said when asked why computational neurobiology does not become an academic department.

Instead of separate, broad ranging, isolated studies, the Institute is able to perform consolidated problem-solving. Such is the logic behind the Institute's first research venture, the neurobiology of language.

Language is a distinctly human phenomenon, which transcends all physical barriers and allows the basic biological process of communication. Similarly, language stimulates many centers of the brain, indicating brain organization, and allows for studying of brain geography and function localization.

New advances in scanning technology, such as Positron Emission Tomography, Magnetoencephalography, and Magnetic Resonance Imaging have become key factors in modern research of the brain.

"We can do things we couldn't do before," added McKhann. Current use of this technology has been used for studying patients of epilepsy, strokes, dyslexia, and other types of brain disorders. The fact that these tools are available, limits the need for patients with disorders, and allows the furthering of knowledge of the brain based on healthy, untarnished samples, instead of their lesioned alternatives.

By using language as a study tool, it is possible to stimulate the various parts of the brain voluntarily while scanning, hence, becoming ideal for Mind/Brain research. The next hurdle for the

Institute to attack, has been coined, "The Adaptability of the Brain." This study will lead to in-depth research on the brain's response to stimuli or injury, and particularly intriguing to McKhann, the ability for the brain to recover after injury.

Finding people to staff this type of research is the next challenge for the Krieger Mind/Brain Institute. McKhann is currently seeking the brightest people he can in the target field of study. Researchers, at a post-doctoral level, are being sought to fill vital positions in the new Krieger labs, and to support the already growing team of researchers and scientists in MBI.

The implications of the Mind/Brain Institute also filters down to the Undergraduate level. In addition to tying the Medical School with the Homewood campus, the MBI allows for assistantships and employment opportunities to interested undergrads. The epitome of this sentiment is the Institute's offer of undergraduate achievement awards.

Two prizes, each of \$1,000 will be awarded to undergraduates for research in the study of the brain and cognitive



Sohnia Hong

Executive Director of the Mind/Brain Institute Ruth Leys.

functions. The first Robert G. Merrick, Jr. Achievement award is denoted for research already undertaken at the interface between cognitive and brain functions, while the other Merrick award will support the costs of proposed summer research projects.

An MBI committee, chaired by Dr. McKhann will determine the

successful candidates, after the March 15, 1992 deadline. The awards, designed to spark interest in the undergraduate community, will hopefully create the wave of enthusiasm whose crest will carry the Zanvyl Krieger Mind/Brain Institute from the upper quad, down into the renovated halls of the new Krieger Hall, with an air of optimism and fortuity.

The Extra Effort Makes Recycling Successful

Students for Environmental Action Aim to Recycle 300 Tons This School Year

by Setu Mazumdar

The Students for Environmental Action (SEA), started the recycling program at Hopkins in 1989, and since then it has grown into a joint venture.

Each year the Homewood Campus generates about 700 tons of waste. This waste is burned at a downtown incinerator and con-

tributes to air pollution in Baltimore. The University pays about ninety dollars per ton to dispose of the waste.

In 1989 a total of one ton of materials were recycled throughout the University through the program. This number grew to 150 tons in 1990, when the University became involved in the effort. Of this figure

about fifty tons of high grade paper, thirty-five tons of glass and ten to fifteen tons of low grade paper were recycled. The rest consisted of tin, wood, and plastic.

According to Tim Guiles, a graduate student in Geography and Environmental Engineering at Hopkins and facilitator of the Recycling committee in the

Students for Environmental Action, there are seven main categories of materials that the program recycles: high and low grade papers, glass, aluminum, tin, plastic, and cardboard. High grade paper includes white paper, computer paper, and copier paper. Low grade paper consists of any paper that is not food contaminated such as newspapers, magazines, and envelopes.

The recycling project is a joint venture between the Custodial Services Department, the Grounds Department, and the SEA. According to Guiles, the process of recycling begins when producers produce products and when consumers buy products. After consumption or use of the products comes the disposal of the product into a recycling container. The custodians then move the recyclable materials to the basement of the buildings. Every building on campus has recycling containers.

After this step the grounds crew moves trash and recyclables to the recycling area at the back

Continued on page 15

The Squid

What is leprosy and does it actually cause limbs to fall off?

Leprosy, also known as Hansen's disease, is probably the cruelest disease in the world. It leaves its victims misshapen and shunned and is never directly fatal. It begins with a bleached dot or bump on the skin which is totally numb. And then it spreads along the skin.

As the disease progresses, its victims do not lose their limbs directly, but only through unfelt cuts and burns that lead to infections. Since the victim cannot feel it, it goes untreated, leading to amputations of the infected areas.

Leprosy is caused by a bacillus. It attacks periphery nerves, causing numbness to occur. Leprosy has an incubation period for as long as 10 years; soldiers coming back from the Philippines during the Spanish-American War settled down to find themselves infected years later.

However, the disease is extremely hard to contract. More than half of all humans are immune to the disease. Also, one would have to be exposed to an infected person closely for years in order to have a chance to contract it. But it still spreads. Today, 11 million people are still infected.

Leprosy at its worst is a cosmetic disease. Victims can be misshapen by extreme nerve damage, twisting soft tissue on the face like the nose and ears. With current medicines, leprosy is very treatable. With the use of dapsone, the disease is halted, the contagion stopped. Currently, the leprosy bacillus is becoming immune to dapsone; scientists experiment to find a new treatment.

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Recycling Project Is a Joint Effort

Continued from page 14

of the New Engineering Building. At this point the Students for Environmental Action become involved. SEA separates the different types of products such as glass and plastics into different containers. BFI, a primary hauler for the city of Baltimore, then hauls the recyclable materials to Modern Junk and Salvage Co., which bundles the materials and sells the material to industry. Industry then uses the recycled material to make new products.

According to Guiles, "every part of the recycling process is important because it adds to the whole. There is no small part to the recycling chain. If you pull out any one link the whole thing falls apart." Guiles cites a number of "crucial links" in the process of recycling. Among them is the awareness of the consumer. "If you don't put your can in the trash can, then we can't get to it," said Guiles.

Similarly, there is no way to recycle without separating the recyclable materials into the

seven different categories. The chain also falls apart if the recycled materials cannot be sold to industry. "Every link has got to work for the whole process to work," said Guiles.

There are two goals that the recycling program wants to achieve in the near future. One is to recycle 300 tons of material throughout the University in the 1991-1992 year. The other is to recycle fifty percent of materials. Last year about twenty-one percent of waste was recycled. According to Guiles, these goals are



Andy Cash recycles behind Whitehead Hall.

Ursula McVeigh

"in our grasp if we can get each link of the chain to strengthen."

There are two links of the chain that can achieve these goals. One is to make the consumer aware of

the recycling program at Hopkins. The second is to make the custodial staff more efficient in the moving of recyclable materials. "Recycling helps

rebuild an awareness of our connection to nature."

For more information on recycling call Tim Guiles at 235-2353.

Hillcrest Clinic

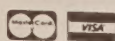
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Sports

Jays Trampled on the Road, 25-6

by Rick Roe

Ever had one of those days where everything goes wrong? Then you know what the Blue Jays felt like on Saturday.

Football

Last weekend, in Carlisle, Pennsylvania, before a crowd of 3,000, the Blue Jays turned the ball over seven times and were trounced by Dickinson, 25-6.

Inspired by last year's gutsy performance that ended in a 14-14 tie, the Blue Jays went in to nationally ranked Dickinson looking for a possible upset. Instead, the loss practically destroyed their hopes for a playoff bid, dropping their record to 4-3-1 overall and 2-3 in the CFC.

Hopkins quarterback John Guglielmo, coming off a record-setting performance against Georgetown, struggled at Dickinson. He managed to finish the day with 225 yards on 19-of-42, which gave him a school record

2026 yards on the season. But he threw five to the wrong-colored jerseys, and the Jays had trouble mounting sustained drives.

"We just didn't play well," Guglielmo concluded.

Running back Paul Ferreri was held to 50 yards on 19 carries. Wide receiver Joe Richards, who set a school mark with 296 yards receiving against Georgetown, caught only three passes for 43 yards.

"I think the defense did an excellent job," said Guglielmo, "but, offensively, it was just one of those days where every play, it seemed like someone made a mistake. Our chemistry was totally out of sync."

Head Coach Jim Margraff was disappointed with the Jays' performance.

"We played hard," he said. "We just didn't play well. The defense was on the field too long. You can't commit seven turnovers and expect to win, especially against a team as strong as Dickinson."

The defense, in fact, played an excellent game, led by linebacker Stu Markley, who collected 15 tackles, including six unassisted.

Freshman defensive linemen Jelani Rucker and Ian Moore recorded 13 and 10 tackles, respectively.

Only one touchdown was scored in the first quarter, that being by Dickinson with only 2:50 going by after the opening kickoff. However, in the second quarter the Blue Jays scored what was to be their only touchdown of the day to cut the Dickinson lead to 7-6. Ferreri capped off a 10-play drive that covered 64 yards with a one yard TD run with 12:00 left to go in the first half. At the break, the Blue Jays found themselves trailing only 13-6, but the worst was to come in the second half.

In the second half, the Blue Jay offense was totally shut down, not so much by the Dickinson defense as by their own inconsistent playing. Dickinson, meanwhile, continued a steady and consistent running attack, scoring two touchdowns, one in each quarter, eventually taking the game, 25-6.

"We played a tough team and we turned the ball over seven times and there's no way you can win a football game like that," said Richards. "If we held on to



File photo

The Jays will look to smother another opponent when they return to friendly surroundings: **Homewood turf.**

the ball and forced turnovers on defense, we could have beat them, but obviously we didn't."

One of the main criticisms about the Blue Jays has been their inability to win on the road, and the Blue Jays were hoping to stifle this by beating Dickinson. However, by losing to Dickinson, the "road factor" hype has only

increased, raising even more doubts about the Blue Jays' effectiveness away from Hopkins. Yet many, if not all of the football players see the situation differently. "I think it's a lot of hype."

This Saturday puts Hopkins up against Franklin and Marshall, with the game being at home, not away.

"We're home, which is a positive thing for us," said, Richards. "We just got to strap it on and get it going again and try to take these last two games. Hopefully, we'll finish 6-3-1 which is our goal right now since ideally, we can't win the conference. We want to go into the off-season on a positive note."

Hopkins Bites the Bullet in Finale; Finishes 5-10-1

by News-Letter staff

The Johns Hopkins men's soccer team closed out their rocky season last week, splitting a pair of games to set their final record at 5-10-3. The Jays dropped Washington College 1-0, but couldn't keep up the momentum against Gettysburg, losing to the Bullets 2-1.

Men's Soccer

From the opening whistle Hopkins jumped all over Washington College, dominating the Shoremen with a number of early shots on goal. Although the score remained deadlocked at 0-0, the Jays demonstrated the patience and composure that this inexperienced team had gained during the season.

Hopkins finally drew first blood when junior Emad Khaleeli collected the ball in Jays' territory and raced up the field, beating a number of defenders to dish the ball off to senior Scott Wilson. Wilson passed up the opportunity for a shot, sending the ball square, to Mike Van de Kieft who slid it past the keeper to give the Jays a 1-0 lead.

Spurred on by the goal, Hopkins continued to crash the Washington goal, but the

Shoremen managed to stave off the Jays' assault, bringing the first half to a close at 1-0.

Hopkins continued to press Washington College in the second half, but, despite close shots from junior defender Sam Robb and Van de Kieft, the Jays were unable to pad their 1-0 lead. Senior goalkeeper Jerry Irvine and the rest of the Hopkins defense held off the Shoremen for a second half to earn the 1-0 shut-out, improving the Jays' record to 5-9-3.

With a two game winning streak under its belt, Hopkins travelled to Gettysburg on Tuesday for the final game of the season.

Both teams opened the game with intensity as the ball moved back and forth in the opening moments of the first half, with neither team establishing early dominance.

The Bullets broke the ice when one of their players slipped away from freshman midfielder Jason Dausman to shoot the ball past Irvine.

Playing in their last collegiate game, the Hopkins seniors responded to the Gettysburg challenge. Sweeper Todd Ratner and Irvine re-organized the defense while Myles Flynn, Omar Nicholson, and Wilson spearheaded the offensive attack. The Jays struck back when Flynn punched in a goal to tie the score

at 1-1, where it stood for the rest of the half.

The opening moments of the second half were much like those of the first half, as both teams moved the ball back and forth, neither team being able to score a goal.

The Bullets capitalized on a scoring opportunity when one of their players broke free to score a second goal, setting the margin at 2-1.

With their backs against the wall, the Jays battled back with a sense of urgency, controlling the game for the remainder of the

second half. Hopkins had a number of opportunities, but Gettysburg began playing long ball, trying to waste time and run out the clock.

Gettysburg managed to fight off a desperate final flurry from Hopkins, and walked away with the 2-1 win.

The loss to Gettysburg set Hopkins' final record at a disappointing 5-10-3. Despite the sub-par season, the Jays gained valuable experience which should prove crucial in upcoming seasons.



File photo

Emad Khaleeli drives past a rival during the Jays' 5-10-1 year.

Gana Reaches Finals at Temple Open to Kick Off Fencing Season

by Rich Millhiser

Last weekend the men's and women's fencing teams opened the season when several of their members competed against other fencers from nationally ranked teams at the Temple Open.

In years past, Hopkins never had a fencer finish in the final eight, but this year the Hopkins men had two fencers work their way into the finals.

Senior Jorge Gana led the Hopkins charge finishing as the champion in the epee competition. Senior Jason Coleman narrowly missed the finals with a very strong tenth place finish. Junior Ron Spring and sophomore Mike Fleisher also had good finishes at 19th and 23rd places, respectively.

In the foil competition Rich Millhiser also gained a berth in the finals, finishing eighth and losing in the direct elimination to the eventual champion. Senior Matt Rosin also had a very strong performance, finishing 20th, while Sophomore Peter Baek, fencing in his first collegiate competition finished 47th.

In the sabre field Rob McLay finished 9th, missing the finals by just one touch. Junior Frank Lai

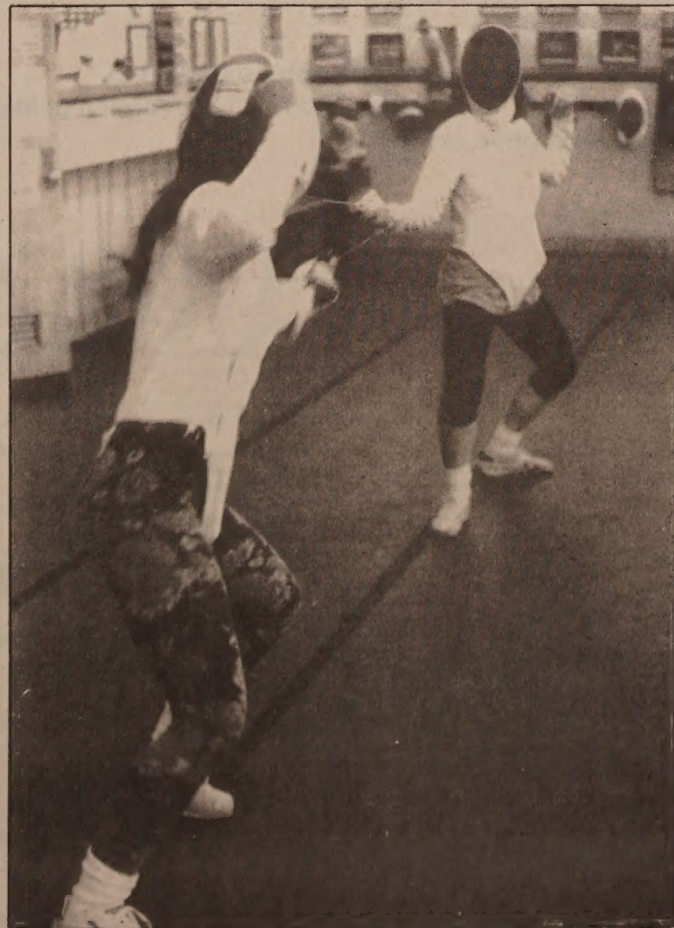
also competed in the sabre field, finishing in 28th place.

Coach Richard Oles, who enters his 31st year as head coach, with six out of nine starters, including five seniors, returning from last year's team, hopes the team will repeat as MAC champions for the third year and also improve on last year's 11th place finish in the Division I National Championships.

The Hopkins' men will officially open their team competition next weekend when they travel to the annual Cornell Invitational.

The Hopkins women's team also competed in the Temple Open last weekend, with senior Ruth Ochiai fencing her way to a respectable 39th place finish. Junior Laura Greenwald finished 54th while seniors Grace Woo and Afua Forson finished 66th and 69th. Jen Maclean, in her first collegiate competition, finished 79th.

The women's team is also hoping to improve from last year under the new head coaching of Annalisa Castaldo. The women begin their team competition on Saturday at home at 1pm against Haverford, Goucher, and St. Johns College.



Brandon Kruk

Annalisa Castaldo's fencers got off to a promising start.

FSU, WASH. FIGHT FOR NUMBER ONE

by Amol Bapat

- 1 Florida State—Kind of worried about them. Need to play with more emotion.
- 2 Washington—At USC this week. Trojans will lose third in row.
- 3 Miami—West Virginia is sacrificial lamb this week.
- 4 Florida—Gators may be in for a surprise from Georgia.
- 5 Michigan—Northwestern's fantasy ends this week.
- 6 California—This team is for real.
- 7 Notre Dame—Navy game was embarrassing.
- 8 Alabama—Passing game poor, needs to get better for bowls.
- 9 Penn State—Maryland will get crushed this week.
- 10 Texas A&M—Should be Coton Bowl rep.
- 11 Iowa—Matt Rodgers played well, defense comes up big.
- 12 Tennessee—Tough game at South Bend this week.
- 13 Clemson—Citrus Bowl bound.
- 14 Nebraska—Impressed me with their mettle. Should've won.
- 15 Colorado—Huge offensive line, but without Hagan, this team is average.
- 16 East Carolina—Had mercy on winless Tulane.
- 17 Syracuse—Two weeks for the BC team which thrashed Pittsburgh.
- 18 Oklahoma—Hey, at least K St. covered the spread.
- 19 Baylor—Baseball score—win against Arkansas.
- 20 Ohio State—Could've beaten Iowa, John Cooper cannot win a big one here.
- 21 Georgia—Had extra week to prepare for tough Florida.
- 22 NC State—Facing improved Virginia squad.
- 23 UCLA—Still like their uniforms.
- 24 Indiana—Probably will drop out of top 25 after they face Iowa this week.
- 25 Indianapolis Colts—I need a -25.

Predictions

Tennessee at Notre Dame (-6 1/2)—Tennessee must open it up on offense to have any chance against the Irish. Andy Kelly has to open up running game (take advantage of ND injury riddled defensive line) by nailing Pickens in the flat. ND will run and run, with the occasional pass from Mirer. Home field advantage larger here than other places.

Tennessee 24 Notre Dame 21

Alabama (-8 1/2) at LSU—Alabama's passing offense was horrendous last week, but luckily they are very deep at running back. They must pass more on first down, so defense cannot tee off on toss sweep right. Alabama defense airtight, but not very deep. LSU must pass a lot to stay in game—try to get the ball in Todd Kinchen's hands.

Alabama 20 LSU 7

Last week 2-3, vs spread 3-2. Season 4-3, vs spread 4-3.

OVERTIME

BIA NOTES

Ah, it's good to be back. I apologize to all of my faithful readers for my extended vacation; Mole Cell tends to do that to ya. Anyway, let's get right to the action! Football is still going on, believe it or not. In the fraternity league ATO... see ya. Fiji advanced and will play TEP in the finals sometime this week. The independent league has reached the semifinals and my team, the Wild Cards, will play BSU sometime soon... hopefully in the spring when the temperature reaches 50 again.

Anyway, indoor soccer continues, and upcoming events are still upcoming. 2 on 2 Basketball is supposed to be held the weekend everyone will be home for Thanksgiving, so try to explain to your parents that you cannot come home because of BIA; Raj is a good scapegoat.

Outdoor soccer wrapped up this weekend with Sig Ep taking the title.

BIA will have a meeting sometime, so check with Raj about that and other social BIA happenings, Board members. Well, no one is throwing up, or if they are I haven't heard about it so no player of the week. Refs need to show up; since you failed to do so recently, we will not bring back floor hockey.

Applications for future board members will be out soon, and are due back to Raj by April 15, 1992, just in case you want to plan ahead. Oh well, STUDS is on so no message from the board, and I am outta here.

ICE HOCKEY

Coach Steve Wirth's club, which plays home games at the Mount Pleasant Ice Arena,



The varsity men's lightweight eight testing the waters of the Occaquon.

Joanna Tang

split their first two games. They lost 3-2 to Towson State, and then trounced Georgetown, 6-2.

Norm Gardner and Craig Hampton provide the offense for the Jays, and Pierre Chevray handles the goalie chores.

WATER POLO

The Blue Jays won the MAC Championships last weekend, beating St. Francis twice (9-8 and 9-5) before toppling long-time nemesis George Washington 7-5.

Jay Smith and Mike Zelman have starred for the Jays, who are coached by Ted Bresnahan. Bresnahan took over for Craig Silliman, who was moderately successful in 1990.

Next week, the Jays will be seeded second as they try to capture the Eastern Division III Championships at MIT. The *News-Letter* will provide full coverage in the November 15th issue.

MAGIC JOHNSON

Just prior to press time on Thursday evening, basketball great Earvin "Magic" Johnson announced that he is retiring from the game after being diagnosed as HIV-positive.

While this is a tragic blow to the sports world, we know that he will continue to be an inspiration to us all.

Best of luck, Magic.

CREW

The Johns Hopkins men's and women's crews continued their fall campaign, rowing last Saturday in the Head of the Occaquon against a field that included crews from Georgetown, William and Mary, and the Baltimore Rowing Club.

The varsity men's heavyweight four finished sixth out of a field of 12, and

the men's heavyweight eight finished fourth out of 25. The women's heavyweight four took fourth in their 12 boat field.

In novice competition, the women's eight placed fourth out of 12. The men's heavyweight eight and lightweight eight finished fourth and fifth, respectively, in an 18 boat field.

Widener Outshoots Jays

by Anne Schutz

Part II of the Nov. 1 rifle article

On Friday, October 25th, prior to a showdown with Widener, Hopkins traveled to the Naval Academy in order to practice with live ammunition (the Hopkins range is not adequately ventilated for safe smallbore shooting).

Rifle

The team also shot air rifle scores that would be sent to the MAC committee for comparison with teams from Norwich and the Virginia Military Institute. These through-the-mail matches are called postals, and allow teams who are not within convenient traveling distance to compete with each other.

The air rifle scores for that Friday night match were: Andrew Bernstein 349, Evan Bynum 323, Brad Plecs 314, freshman Howie Turner 311, for a total of 1297, a 111 point improvement over the team's performance against King's college on September 29th.

The next morning at Widener, these four shooters and Raphael Yook attempted to improve on the 1771 scored three weeks

earlier.

Bernstein improved dramatically in his kneeling position, but lost points in the offhand and prone positions, dropping to a 521. Bynum shot the same scores in prone and offhand as he did in King's, but fared worse in the kneeling position, for a 476. Plecs, who shot a 499 last year, began this season with a 477.

The only shooters who escaped censure were newcomer Howie Turner, with a respectable 426, and Yook, who fired only a 390, but in so doing, beat his King's score by thirty-one points. The team score, comprised of the top four scores, was an encouraging 1900.

If contests were decided by median scores instead of sums, Hopkins would have beaten Widener. Hopkins' median, again for the top four, was a 476.5. Widener's was a 468. The determining factor, however, was that Widener's top shooter is a two-time national junior champion and a member of the U.S. Shooting Team's developmental team. He shot a perfect 200 prone, 181 offhand, 198 kneeling, for a whopping 579 total. His teammates shot 472, 464, 411, and 335, producing a top four aggregate of 1926.

Widener's victory came down to the last few shots,

Loss to F&M Kills Playoff Hopes

by Jon Mellis

A successful 15-9 season came to a bitter end for the Johns Hopkins women's volleyball team on Wednesday, October 30th, as the Lady Jays lost to MAC Southwest rival Franklin and Marshall, 11-15, 9-15, and 10-15.

Women's Volleyball

The loss left the Lady Jays with a 2-3 mark in the Southwest Conference. While a victory would not have guaranteed post-season participation, any hopes of ad-

vancement were buried with the defeat.

The match was closely contested throughout, but a foot injury sustained by junior Pam Winsky in the second game proved insurmountable. Junior Robin Steckler came off the bench to replace Winsky, leaving the Jays with no remaining substitutes. Any momentum Hopkins had built in the first game was squelched with the loss of the team's finest net defender.

Though the winning record stands as a tribute to team's success, team members expressed great disappointment after dropping two of their final three games and missing the playoffs.

"We worked so hard to make the playoffs, that the season-ending loss was really disappointing," said Steckler. "But we look forward to next year."

Coach Bill Jones will be relying on a lot of new people in 1992. Top players Winsky and Firouzeh Bahrapour will return next season, but graduating seniors Trang Pham and Jennifer Kishimori will be missed.

"All season we had the power, speed, and height, but we were unable to put it all together down the stretch," said Kishimori. "We all wanted to win at the end and everyone gave 110 percent; we had the talent, we just didn't get the breaks."

Fall Ball Ends; Pitching Search Begins

by Ethan Skolnick

The Jays were given the summer to contemplate their first sub-twenty win season in nine years. With the conclusion of the fall season, it seems like they've returned to the same old problem:

Keeping the other guy from scoring.

Last year, the Jays averaged 8.19 runs a game, good for 16th in the nation. They hit a collective .319, and swatted a school-record 34 homers. But they finished a mediocre 19-16-1, due to a pitching staff that held onto leads like Liz Taylor holds onto husbands.

Jeff Fang is the top returning pitcher for the Blue Jays, after finishing 7-3 last season with a solid 3.50 Earned Run Average. Behind Fang, Robb "Digger"

Walter (5-3), coming off an excellent fall, and Joe Tortorello (3-2) are being heavily counted on. Overall, Coach Bob Babb returns the top seven pitchers from a staff which had a cumulative ERA of 5.45 and allowed runners to reach base nearly forty percent of the time.

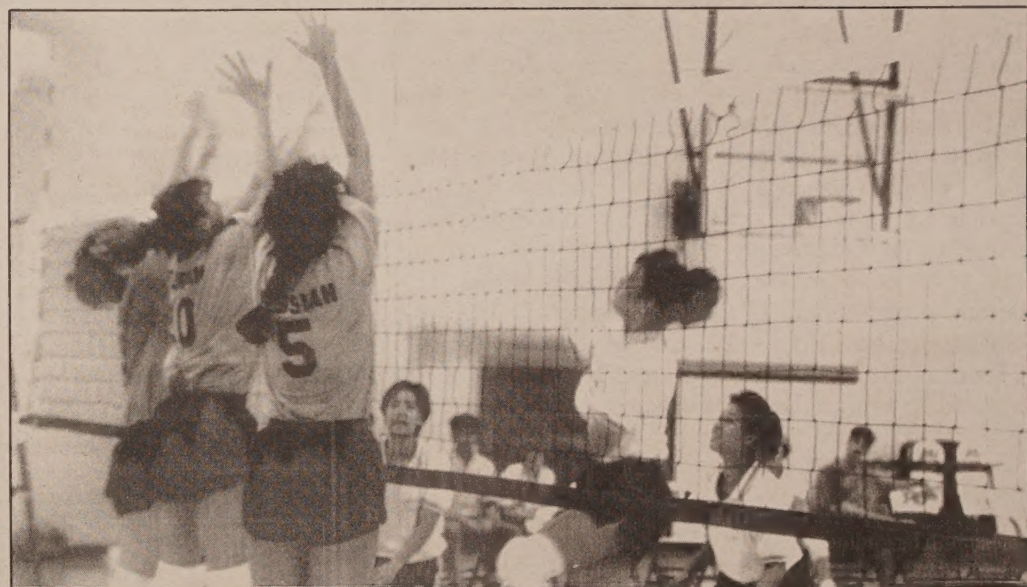
Two freshmen, Willy Maddux and Norm Gardner, are expected to compete for spots. More importantly for the Jays, though, some of last year's young incumbents, like Stephen Starr and Ryan Rippin, have to come through.

Seven spots in the line-up card should look very familiar, as only two starters were lost to graduation. Captain Pete Kwiterowich, the first-string catcher, will probably be replaced by either junior Chris McGlone

(.318) or freshman Phil Leek.

Rightfield is wide open, as Ken Brodkowitz (.348, 11 homers, 42 RBI) and his booming bat are gone. Trotta and the versatile Tortorello (.434) will man the other two outfield spots. Ken Kroczenski (.319) will see action in the outfield and as the designated hitter.

In the infield, the Jays appear set. A pair of juniors, first baseman Matt Menz (.383, 10, 34) and third baseman Sean Holub (.306, 3, 31), hold down the corners. Sophomore shortstop Joe Kail (.344, 3 HR, 10 SB) settled into the lead-off spot, and consistently ignited Blue Jay rallies. Junior Tim Monahan was given the second base job in the middle of the season and responded by hitting .298 and playing steady defense.



The Lady Jays, shown grappling with Messiah, fell just short of the postseason.

File photo

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Exxon will be recruiting on campus Thursday, November 14. Students interested in interviewing must sign up in the Office of Career Counseling and Placement, 224 Mergenthaler Hall.

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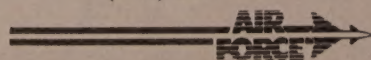
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Hey, Hey, Hey! I hope you all are ready to kick off STUDENT COUNCIL AWARENESS WEEK! Well, the big opener is this big quiz all about Student Council (more thrilling than the Simpsons, more quotable than Caddyshack). If you find any of the questions a bit too challenging please feel free to ask any of the weird people with the big buttons on (not the New Kids buttons, the way-cool Student Council buttons) - they should know. If the first one doesn't try another—for example Aneesh doesn't know number 22, so ask someone else. GOOD LUCK and by the way, there is an additional prize of **\$25.00** to the winner (that's right, making your total prize package \$10.00 for food, a case of beer AND \$25.00).

1. When and where are the Student Council meetings held?
2. Name two projects that Council is currently working on.
3. What percentage of students voted in the last election?
4. List the presidents of each class.
5. What position is the new addition to the executive board?
6. Who holds this position (number 5)?
7. What offices have a vote on Council?
8. Who is the President of Student Council?
9. Whose "rules" are followed at Council meetings?
10. Name two standing and two independent committees of Council.
11. Name three things that Council has done in the past.
12. What is COC? What does it do?
13. Where is the Student Council Office? What is the phone number?
14. Who are the tallest and shortest members of Council?
15. Name four of the guest speakers that have attended Council meetings.
16. Who is the HOP (Hopkins Organization for Programming) Director?
17. Who chairs the Subcommittee on Positivism (the smiley-face committee)?
18. Who cleans up the office?
19. What is "SCORE with '94"?
20. Where are the Student Council bulletin boards? (hint: there are two)
21. Who are the IFC (Inter-Fraternity Council) representatives to Council?
22. Who is Buddy?
23. What issue was addressed at a recent forum co-sponsored by Student Council?
24. What are six categories that the SAC (Student Activities Commission) is divided into?
25. Name YOUR class representatives.

Bonus: When are Margaret Lee and Katie Crowley's office hours?
All entries must be received by 5:00 p.m. Wednesday, November 13 at the Gatehouse to be eligible for the grand prize.

About last week... Since several entrants answered all questions correctly for the former 'Star Wars' quiz, one had to be chosen as that week's winner. It was a fair process, I assure you, so please keep your sniveling, spineless letters (which were not printed, as requested, Mr. Quan) to yourself. If certain parties would like to discuss the selection procedure, I would be more than happy to oblige. Ask a N-L editor for my phone number and stop whining! Anyway, last week's winner was a sterling display of knowledge of the utterly inane submitted by Windsor "Winnie" Morgan. Congrats. The answers:
1. Herschel Krustofsky 2. Itchy and Scratchy. Itchy is the mouse and scratchy is the cat 3. KBBL 4. Jebediah Obediah Zacharia Jedediah Springfield 5. Duff 6. Charles Montgomery Burns 7. Snowball II (the cat) and Santa's Little Helper (the dog) 8. A 'weiner' 9. Otto 10. Miss Pennycandy 11. Making Manhattans 12. He was tying up his newspapers to be recycled when they fell on him. He ate his mother's preserves and bounced a basketball with one hand to keep his sanity. Finally, he rigged a rocket with a vacuum cleaner cord and shot his way to freedom. 13. Reverend Lovejoy 14. Helen Lovejoy 15. Gabbin' About God 16. The blues ain't about feelin' better... it's about makin' other people feel worse. 17. Safety. Getting violence off childrens' programming 18. Barney Gumble 19. The Springfield Isotopes 20. Smartline 21. Milhouse Van Houten 22. Capital City Goofball 23. They want to leave to see the Truckasaurus 24. Marvin Monroe The Leftorium, a store with left-hand-oriented merchandise Bonus: Danny Elfman

Campus Notes

Campus Notes Policy

Campus Notes must be 50 words or less and must be received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries should be typed or neatly handwritten. Campus Notes forms are available at the Gatehouse. Entries will not be accepted over the phone and no more than two notes per organization will be printed. Campus Notes are provided free of charge to the Hopkins community; however, the News-Letter cannot guarantee placement of every note received. To reserve space in a given issue, please contact our Business Managers at 516-6000 from 2 to 5 p.m., Tuesdays and Wednesdays for advertising information.

Travel Grants for Women's Studies Projects: Send a description of the project, approximate travel cost, and a statement of the relevance of your trip to Women's Studies, 300 Jenkins Hall. Include address and social security number. No award to exceed \$250; additional funding may be available. Call x6166 for more information.

Performances of **The Marriage of Figaro** will take place in the Concert Hall: on Thursday, Nov. 21 through Saturday, Nov. 23 at 8:15 p.m. and on Sunday, Nov. 24 at 3 p.m. Tickets sell out early so pick up yours soon!

The Shriver Hall Concert Series will present Dawn Upshaw, soprano, on Saturday, Nov. 9, at 8:30 p.m. Tickets are \$6 for fulltime students. x7164 for more information.

Effective November 1, Homewood Campus has a new telephone exchange and area code. They are (516) and (410) respectively.

Do you want to be an **Emergency Medical Technician?** Classes are being offered over Intersession. For more information, call Farrokh Farrokhi at 889-2631.

Sign up now for the last **Van Driving Course** of the semester. It will be on Saturday, Nov. 16 from 8 a.m. to 4 p.m. Call the Security Office, x4600, for more information.

There will be a **Folk Music Forum** meeting next week, time and place to be announced. The Forum holds group sing-alongs, concerts, and movie nights. If interested, contact Josh Lukin at 235-8104.

Colloquim: Prof. Valery Tishkov (Director, Moscow Institute of Ethnology and Anthropology) "Nationalism and Ethnic Conflict in the Soviet Union." Monday, Dec. 2, 5 p.m. in Room 404 Macauley Hall.

Hear ye, hear ye, **Choral Society**. Starting Nov. 1991, rehearsals are held forever and ever (we hope!) in the Great Hall, Tuesday nights at 8 p.m. Be there Tuesday!

No time to go shopping for birthday or anniversary presents during midterms? Then try the newest, hippest gift idea around, a singing telegram from **Ocotopodes**. For a mere \$10, that special someone gets a flower, a card, and, of course, a personalized serenade. For more info. on this fabulous deal, call Stephanie at 366-5224.

Honor and vengeance lead to explosive Kung Fu action at the "Respect Scott" meeting of the **Comic Book Club!** Tuesday at 6:00 in the Little Theater. Also, order your books at the meeting.

The JHU Dance Company will meet this Sunday, Nov. 10 at 3 p.m. and next Tuesday, Nov. 12, at 6:15 p.m., both times in Shriver Hall. If you want to participate in our dance performance, make sure you come to rehearsals.

The **Levering Union Desk** will reopen on Friday, Nov 8. Hours of operation are 7 a.m. to 10 p.m. Mon.-Fri. and 10 a.m. to 5 p.m. Sat. and Sun. There will be an open house today from 3-5 p.m.

Applications are now being accepted for the positions of **Committee Chairs for Spring Fair, HOEDOWN '92**. (See ad in this issue.) They may be picked up on the door of the Spring Fair office and must be returned by Nov. 20. Slap on your spurs and join the stompin' fun!

Apply now for the **Urban Policy Internship Program** (Spring 1992 semester), a 6-credit undergraduate course in urban policy featuring a seminar and internships in city government, planning, law, social services, community organization, economic development, and related fields. For information and applications, contact Robert Seidel, Institute for Policy Studies, Shriver Hall, x4624.

The next meeting of the **Graduate Council** will be held on Thursday, Nov. 14th, Levering Hall, Conference Room B, at 5:30 p.m. All graduate students are invited to attend, especially those representing student groups.

JSA Orthodox and Conservative Services: Friday night 4:30 p.m. at the Kosher Dining Hall, AMR 1. Services followed by dinner.

Seniors: Hats Off '92! The senior class gift campaign is underway! Get involved with Operation Dorm, our first event, during the week of Nov. 18. Check details when you sign up for senior portraits. Stay tuned for more exciting news about our awesome gift idea!

Come to **HOPSFA**, Thursday, Nov. 14, 8 p.m. in the Little Theater for the **Play Dough Meeting!** Revert to a happier, stress-free lifestyle. Also: HOPSFA t-shirts will be sold.

Tis the time all good bridge players should gather/ Tuesday eve in the Little Theater/ Meet thy foe, the sorry chump/ And crush him with a bid of seven no trump. Bridge championships, Tues Nov. 12, 7:30 p.m. Little Theatre, \$4/ person. It is a pairs event.

Vietnamese Students Association meeting. Tuesday, Nov. 12, 5:30 p.m., Conference Room A, Levering Hall basement.

Join the International Community at Hopkins for lunch. Every Wednesday in Conference Room A, Levering, at noon you can meet with graduate students from other countries. Bring a bag lunch or buy your own. Call x5122 for additional information. Sponsored by the Program for Effective Teaching in English of the International Office.

The United States Navy Band and Fair Winds vocal ensemble will perform at the McManus Theater on the campus of the Calvert Hall College High School in Towson, MD., on Sunday, Nov. 17, at 3 p.m. The performance is free with no tickets required. Call (202) 433-6090 for further information.

Wednesday Noon Series: "Behind the Mask: Agatha Christie and Her Detective Fiction" with Gillian Gill, Ph.D. and author, Wednesday Nov. 13, Garrett Room, MSE Library. Free. Presented by Office of Special Events. x7157 for info.

The JHU International Folk Dancers host International Folk Dancing every Sunday night in the Levering Great Hall. No partners necessary, beginners especially welcome. Admission is \$1, teaching from 8-9 p.m. and requests from 9-11 p.m. Call 483-1923 for more info.

EVERYONE! This upcoming week is **Student Council Awareness Week!** There will be committee information sessions in the Glass Pav., booths set up with much information, and a rockin' Battle of the D.J.'s this Thursday at Funk Night. Free pizza. Please join us for all the activities.

For more info call the 24-hour events line at
516-8198



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